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SALE NUMBER 2112  
PUBLIC EXHIBITION FROM SATURDAY, DECEMBER FOURTH

THE  
IMPORTANT COLLECTION  
OF  
AMERICAN ANTIQUES

FROM THE  
KING HOOPER MANSION  
MARBLEHEAD, MASS.

SOLD BY ORDER OF  
MR. I. SACK  
BOSTON, MASS.

TO BE SOLD BY AUCTION  
FRIDAY AND SATURDAY AFTERNOONS  
DECEMBER TENTH, ELEVENTH  
AT TWO O'CLOCK

THE ANDERSON GALLERIES

[ MITCHELL KENNERLEY, PRESIDENT ]

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

1926





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THE KING HOOPER MANSION  
MARBLEHEAD, MASS., CIRCA 1745



AFTERNOON SALES NOW BEGIN  
AT TWO O'CLOCK



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PUBLIC EXHIBITION FROM SATURDAY, DECEMBER FOURTH

THE  
IMPORTANT COLLECTION  
OF  
AMERICAN ANTIQUES

FROM THE  
KING HOOPER MANSION  
MARBLEHEAD, MASS.

SOLD BY ORDER OF  
MR. I. SACK  
BOSTON, MASS.

INCLUDING

IMPORTANT BLOCK-FRONT DESK AND BUREAUS BY GODDARD OF NEWPORT, R. I.; RARE SETS OF QUEEN ANNE, CHIPPENDALE AND HEPPLEWHITE CHAIRS; DUNCAN PHYFE DINING TABLES; A REMARKABLE GROUP OF QUEEN ANNE WALNUT AND CHIPPENDALE MAHOGANY MIRRORS; FINE WING CHAIRS; EXCEEDINGLY RARE PIECES SHOWING DUTCH INFLUENCE; TURNED GATELEG TABLES; CHIPPENDALE AND SHERATON SOFAS; WILLIAM AND MARY AND QUEEN ANNE HIGHBOYS, LOWBOYS AND SCRUTOIRES; FINE NEW ENGLAND BONNET-TOP CHESTS-ON-CHESTS; MAHOGANY SECRETARIES AND CABINETS; CARVER AND FLEMISH-SCROLL CHAIRS; SHERATON INLAID SIDEBORD AND TABLES; LONGCASE AND MINIATURE LONGCASE CLOCKS; RARE CONNECTICUT PANELLED AND PAINTED CHESTS; BUTTERFLY AND TAVERN TABLES AND JOINT STOOLS; PINE SCROLLED CUPBOARDS AND DRESSERS; SHERATON MAHOGANY AND MAPLE FOUR-POSTER BEDS; EARLY STAFFORDSHIRE, LEEDS, LIVERPOOL AND BRISTOL SILVER AND PURPLE LUSTRE AND OTHER CHINA WARE; WISTARBURG AND NEW HAMPSHIRE GLASS; ORIENTAL LOWESTOFT PORCELAIN; STAFFORDSHIRE BLUE CHINA WITH AMERICAN VIEWS; EARLY AMERICAN SILVER AND OLD SHEFFIELD PLATE

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THE ANDERSON GALLERIES, INC.

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

TELEPHONE REGENT 0250

CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN, MR. A. N. BADE AND MR. E. H. L. THOMPSON

## THE KING HOOPER MANSION

THE visitor to Marblehead, Mass., on taking a stroll along Front Street—its uneven surface does not permit the brisk step—finds himself among surroundings that have changed but little in a century and a half, and more: for many of the houses irregularly lining this water-front thoroughfare—how absurdly they abut on the street, one presenting its angle, another its side, and another its back garden!—date back to the middle of the eighteenth century. The odd mixture of ships' rigging and sloping roofs will recall perhaps a Kentish or Cornish coast sketch by Bonington or Hardy. Leaving this engaging scene by a side turning that rises steadily, he will arrive at Hooper Street, which, more sophisticated than its lower fellow, but not less antique, contains two fine specimens of Colonial architecture, the Lee Mansion, considered one of the most important examples of its kind in New England, and which houses the Marblehead Historical Society; and, almost opposite, the King Hooper Mansion, of less imposing front, but claiming to antedate its more aristocratic neighbor by twenty years.

Here lived old Robert Hooper, styled "King" Hooper because of the lavish entertainment with which he used to indulge his guests; and here, for several summers past, has been displayed a collection of Colonial furnishings which, to use the words of a museum authority, "is not surpassed in quality by any other collection in the country". Gathered together by Mr. Sack of Boston, this fine group of American antiques shown in its authentic setting has aroused the admiration of all who have seen it. But as Mr. Sack is now engaged in forming another important collection of Early American furniture, he has decided to dispose of this collection at unreserved public sale, to make room for a new exhibition for his visitors at the King Hooper Mansion next summer.

Mr. Sack's reputation and guarantee of genuineness are behind every item in the catalogue; and anyone with a knowledge of the market for Early American furniture, also knows that this is a sufficient criterion of value.

A detailed account of the King Hooper Mansion as it appeared to a visitor this summer is given in the July issue of *The Antiquarian*; and it ends with the following paragraph, which will also appropriately terminate this brief introduction: "One regretfully leaves this old mansion with its wealth of beautiful and rare furniture, china, glass and rugs, for one can only buy a tithe of what one would like. And yet with every piece on display worth while, and some of extreme rarity, one knows that whatever is bought will be something that can only increase in interest and value and bring lasting beauty into the home that it enters."

CHARLES PACKER

## ORDER OF SALE

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FIRST SESSION

NUMBERS 1-149

OLD STAFFORDSHIRE FIGURES

NUMBERS 1-10

- 1 PAIR OF SMALL BRISTOL FIGURES ENGLISH, CIRCA 1820  
Two doves perched on flower-encrusted rocks. Height,  $4\frac{1}{2}$  inches

32<sup>5c</sup>

- 2 SMALL STAFFORDSHIRE FIGURE ENGLISH, 18TH CENTURY  
Young woman wearing pink dress and bonnet, carrying basket on her arm. Charming piece. Height,  $5\frac{1}{2}$  inches

17<sup>5c</sup>

- 3 STAFFORDSHIRE FIGURE ENGLISH, 18TH CENTURY  
Charity with infant in her arms, children at her side. Height,  $8\frac{1}{4}$  inches

20-

- 4 PAIR OF CROWN DERBY SMALL FIGURES ENGLISH, 18TH CENTURY  
Youth and maiden with bird and bird's-nest. Finely colored. Mark, crown in blue. Height,  $4\frac{1}{2}$  inches

37<sup>5c</sup>

- 5 STAFFORDSHIRE FIGURE ENGLISH, 18TH CENTURY  
Muse, standing by a classic urn. On a square base. Fine quality. Height, 9 inches

25-

- 6 STAFFORDSHIRE FIGURE ENGLISH, 18TH CENTURY  
Muse, standing by a classic urn. Square base. Height, 9 inches

25-

- 7 STAFFORDSHIRE FIGURE ENGLISH, 18TH CENTURY  
Liberty, holding torch, emblems at her feet. Height,  $8\frac{1}{2}$  inches

17<sup>5c</sup>





STAFFORDSHIRE  
FIGURE

{ NUMBER 9 }

WHIELDON  
TOBY JUG

{ NUMBER 8 }

STAFFORDSHIRE  
FIGURE

{ NUMBER 10 }

8 **WHIELDON TOBY JUG**

ENGLISH, 18TH CENTURY

Seated figure of Toby Filpot, wearing green jacket and yellow breeches, and holding jug of ale on left knee. Fine specimen.

*Height, 10½ inches*

[SEE ILLUSTRATION]

9 **STAFFORDSHIRE FIGURE**

ENGLISH, 18TH CENTURY

Charity, with infant in her arms, two children at her side. Square bases enriched with bay leaves.

*Height, 9 inches*

[SEE ILLUSTRATION]

10 **STAFFORDSHIRE FIGURE**

ENGLISH, 18TH CENTURY

Similar to the preceding.

*Height, 9 inches*

[SEE ILLUSTRATION]



## EARLY AMERICAN FURNITURE

NUMBERS 11-39

22<sup>5</sup> 11 **OLD CHINESE LACQUER SEWING BOX**

Interior with carved ivory fittings. Decorated with Chinese figure subjects. *Width, 14 inches*

42<sup>5</sup> 12 **OLD ENGLISH PAPIER-MACHE TEA TRAY**

Decorated with view of Craignethan Castle, Scotland. *Width, 26 inches*

25 13 **OLD ENGLISH PAINTED TEA TRAY**

Shaped border with gilt scroll decoration. Centre painted with exotic bird and flowers. *Width, 23 inches*

12<sup>5</sup> 14 **SMALL INLAID MAHOGANY SHAVING GLASS**

AMERICAN, CIRCA 1800  
Rectangular, on trestle stand. *Height, 13 inches; width, 12½ inches*

45 15 **SHERATON MAHOGANY SMALL TRIPOD TABLE**

AMERICAN, CIRCA 1790  
Oval tilt top with inlaid medallion, tapered centre support and tripod snake-head feet. Some defects. *Width of top, 23½ inches*

130 16 **HEPPLEWHITE MAHOGANY ARMCHAIR** ENGLISH, CIRCA 1780

The open shield back with pierced beaker-shaped splat. Voluted and grooved arms and tapered square legs with stretchers. Shaped seat covered in old toile de Jouy.

70 17 **NEEDLEWORK SAMPLER** AMERICAN, DATED 1760

Finely worked with rows of alphabets and numerals, flower shrubs, and meander borders. Below are deer under fruit trees, large urns of flowers, fowls and rabbits, in silk crewel, chain and cross-stitch of brown scrim. Signed "Mary Barker born in Newbury New England". In old mahogany frame. *Size, 23½ x 15½ inches*



ONE OF A PAIR OF CHIPPENDALE  
MAHOGANY SIDE CHAIRS, CIRCA 1760

[ NUMBER 18 ]

- 18 **PAIR OF CHIPPENDALE MAHOGANY SIDE CHAIRS** CIRCA 1760  
With finely pierced and carved interlaced backs, yoke-shaped crest rails embellished with carved conventional honeysuckle. Slip seats and grooved square legs with stretchers. (2)

[SEE ILLUSTRATION]

- 19 **HEPPLEWHITE INLAID MAHOGANY SERPENTINE-FRONT CHEST OF DRAWERS** AMERICAN, CIRCA 1775

A very attractive chest of four long drawers, the gracefully curved fronts panelled with inlaid string lines. Cantled corners and shaped bracket feet. The top is bordered by a pleasing concave moulding.

*Height, 36 inches; width, 36 inches*

[SEE ILLUSTRATION]



HEPPLEWHITE INLAID MAHOGANY CHEST OF DRAWERS  
AND DRESSING GLASS, CIRCA 1775

[ NUMBERS 19 AND 20 ]

20 HEPPLEWHITE INLAID MAHOGANY DRESSING GLASS

ENGLISH, CIRCA 1775

80- The graceful lines of this pleasing piece harmonize with the preceding serpentine chest of drawers. Has shield-shaped mirror on scroll supports; the serpentine base fitted with three drawers, and edged with satinwood inlay. *Height, 25 inches; width, 18 inches*

[SEE ILLUSTRATION]

21 **CARVED FLEMISH SCROLL ARMCHAIR**

AMERICAN, LATE 17TH CENTURY

250- Fine hall chair of dignified appearance. The caned panelled high back with elaborate pierced and carved scroll crest. Rolled arms, scrolled front legs and stretchers.

22 **SMALL PINE AND MAPLE TAVERN TABLE**

AMERICAN, CIRCA 1700

50- A charming piece of tea-table size, with framed overlapping pine top and balustered turned maple supports with plain stretchers.

*Size of top, 32 x 21 inches*

23 **CHIPPENDALE CARVED MAHOGANY MIRROR**

AMERICAN, 18TH CENTURY

200- Upright moulded frame with narrow carved and gilt inner border outlining the old silvered glass. Top and base with attractive carving of acanthus scroll and crested by a carved and gilt phoenix medallion.

*Height, 45 inches; width, 27 inches*

[SEE ILLUSTRATION]

24 **HEPPLEWHITE MAHOGANY DRESSING TABLE**

ENGLISH, CIRCA 1785

300- The slightly bowed front fitted with three drawers above and flanking the kneehole centre. Slightly overlapping top with reeded edge; tapered square legs. Borders edged with satinwood inlay. A desirable piece with very pleasing proportions.

[SEE ILLUSTRATION]

50- 25 **PAIR OF OLD SHEFFIELD PLATE CANDLESTICKS**

With graceful fluted baluster stand, urn tops and reeded circular bases. (2)

*Height, 9½ inches*

[SEE ILLUSTRATION]



CHIPPENDALE CARVED MAHOGANY MIRROR  
HEPPLEWHITE MAHOGANY DRESSING TABLE  
PAIR OF OLD SHEFFIELD PLATE CANDLESTICKS

[[ NUMBERS 23, 24, 25 ]]



MARTHA WASHINGTON ARMCHAIR  
CIRCA 1780

[ NUMBER 26 ]

- 26 **MARTHA WASHINGTON ARMCHAIR** AMERICAN, CIRCA 1780  
The canted back and seat covered in old figured toile de Jouy.  
Voluted mahogany arms, tapered square legs with stretchers.

[SEE ILLUSTRATION]



27 **NEEDLEWORK SAMPLER**

CIRCA 1800

Depicting urns of flowers and shrubs, brick cottages and coronets, in silk cross-stitch on brown scrim. Framed.

*Size, 17 $\frac{1}{4}$  x 14 $\frac{1}{4}$  inches*

25-

28 **HEPPLEWHITE MAHOGANY DRESSING GLASS**

AMERICAN, LATE 18TH CENTURY

The oval mirror swings between curved supports on shaped trestle stand. Edged with satinwood inlay.

*Height, 19 inches; width, 22 inches*

60-

29 **MAPLE BANISTER-BACK ARMCHAIR**

AMERICAN, EARLY 18TH CENTURY

The high back with five grooved upright splats, and fine ball and ring turned posts. Ball-turned front stretcher, rolled arms and rush seat.

200-

30 **MAPLE WAGON SEAT**

AMERICAN, EARLY 18TH CENTURY

Two back, with sturdy ring-carved posts and slightly curved slats. Splint seat. Turned front posts.

*Length, 38 inches*

90-

31 **SMALL MAPLE TAVERN TABLE**

AMERICAN, CIRCA 1700

With framed overlapping top. Baluster-turned slender legs and plain stretchers. A drawer at one side.

*Size of top, 39 x 27 inches*

90-



MAHOGANY BLOCK-FRONT CHEST OF DRAWERS  
RHODE ISLAND, 18TH CENTURY

[ NUMBER 32 ]

### 32 MAHOGANY BLOCK-FRONT CHEST OF DRAWERS

RHODE ISLAND, MID-18TH CENTURY

Equipped with four long drawers handsomely blocked in concave and convex formation and with the original Chippendale pattern handles and key-plates. On the frame between the drawers is narrow beading, a characteristic of the Rhode Island pieces. The blocking continues down into the moulded base, which has small bracket feet. The top is shaped to conform with drawer fronts and is bordered with a concave moulding. A collector's piece. This very fine piece was originally in the Saltonstall family, Haverhill, Mass., and it is the first time that it has been offered for public sale.

*Height, 30 inches; width, 36 inches*

[SEE ILLUSTRATION]





SMALL WALNUT GATELEG TABLE  
AMERICAN, 1700-1710

{ NUMBER 33 }

33 SMALL WALNUT GATELEG TABLE AMERICAN, 1700-1710

A most desirable specimen, with handsome vase and ring turned slender legs, gates, and stretchers. Oval top with two drop leaves.

From the G. L. Myers Collection.

*Size of top, 45 x 33 inches*

[SEE ILLUSTRATION]

525

34 **HEPPLEWHITE INLAID MAHOGANY PEMBROKE TABLE**

ENGLISH, CIRCA 1780

180-  
Oval top, with drop leaves supported by pivoted brackets. The frame at either end and the tapered square legs with attractive line inlay of satinwood. With drawer.

*Size of top, 39 x 31 inches*

35 **MAPLE SLAT-BACK CHAIR**

AMERICAN, MID-18TH CENTURY

85-  
New England type. Ball-turned posts, four arched slats, rush seat.

36 **SMALL MAPLE SCRUTOIRE ON STAND**

CONNECTICUT, CIRCA 1725

550-  
A lady's writing desk of most attractive proportions. With slant writing flap enclosing pigeonholes and small drawers, three drawers in the body and one in the stand, which has scroll-cut skirt on three sides and square cabriole supports with carved angular feet. The interior construction is pine. Original engraved brass handles and key-plates. VERY RARE.

*Height, 39 inches; width, 24 inches*

[SEE ILLUSTRATION]



SMALL MAPLE SCRUTOIRE ON STAND  
CONNECTICUT, CIRCA 1725

[ NUMBER 36 ]

37 **HEPPLEWHITE INLAID MAHOGANY FOLDING CARD TABLE**

AMERICAN, CIRCA 1790

200- Square hinged top, with incurved corners. The frame of fine figured mahogany is attractively panelled with inlaid string lines and centered by an acorn medallion in tinted holly. On tapered square legs, also inlaid.

*Width of top, 36 inches*

38 **TURNED CARVER ARMCHAIR**

AMERICAN, CIRCA 1680

275- Sturdily built specimen in good condition. Has heavy ball-turned posts with shaped finials, three vertical and three horizontal spindles in the back. Front posts with ball tops. Rush seat restored. A collector's chair. *Height of back, 42 inches; width of seat, 21 inches*

39 **SHERATON INLAID MAHOGANY SECRETARY CABINET**

AMERICAN, CIRCA 1790

625- In two parts, the upper enclosed by a pair of Gothic cabinet glass doors with handsome satinwood inlay shaped corners above. The doors have finely shaped mouldings and enclose shelves, small drawers and pigeonholes. Folding writing flap at the centre, four long drawers below, with richly figured fronts. On high bracket feet. *Height, 6 feet 6 inches; width, 3 feet 4 inches*

[SEE ILLUSTRATION]



SHERATON INLAID MAHOGANY SECRETARY CABINET  
AMERICAN, CIRCA 1790

[ NUMBER 39 ]

## EARLY AMERICAN GLASS

### WISTARBURG, NEW HAMPSHIRE, AND THREE-SECTION MOULD

NUMBERS 40-55

- 30- 40 **FOUR AQUAMARINE GLASS TUMBLERS** SUNCOOK, N. H.  
Short cylindrical glasses with heavy bases. Fine sea-green tint. (4)  
*Height about 3½ inches*
- 25- 41 **AQUAMARINE GLASS JAR** SOUTH JERSEY  
Cylindrical, with moulded rim and deeply hollowed and scarred base.  
*Height, 5 inches; diameter, 6 inches*
- 55- 42 **AQUAMARINE GLASS VASE** SUNCOOK, N. H.  
With globular body, high flaring neck and heavy circular foot.  
Beautiful emerald tint; scarred base. *Height, 6¾ inches*
- 70- 43 **AQUAMARINE GLASS ROSE BOWL** SUNCOOK, N. H.  
Cylindrical shape, with extra wide flaring rim with moulded edge.  
Deeply hollowed and scarred base. Fine color. RARE.  
*Height, 5½ inches; diameter, 11½ inches*
- 25- 44 **AQUAMARINE GLASS BOWL** SUNCOOK, N. H.  
Very choice piece, of best quality. With flaring sides and moulded  
rim, hollowed and scarred base. RARE. From the Lawton Collection.  
*Diameter, 7 inches*
- 100- 45 **SAPPHIRE-BLUE CREAMER AND SUGAR BOWL**  
PROBABLY STIEGEL  
With spirally ribbed sides and beautiful deep color. (2)
- 80- 46 **SET OF OLD ENGLISH CUT CRYSTAL WINEGLASSES**  
Handsomely cut in diamond pattern, the bases in star. Comprising  
pair of large decanters, goblets, sherry, port and spirit glasses, and  
pair of large finger bowls. A few slight chips. Forty-two pieces.  
(42)
- 60- 47 **WISTARBURG AQUAMARINE GLASS BOWL**  
Mortar shape, with heavy moulded rim and hollowed scarred base.  
Very fine quality. From the Lawton Collection.  
*Height, 6 inches; diameter, 7½ inches*



[[ 48 ]]

[[ 49 ]]

[[ 48 ]]



[[ 50 ]]

[[ 51 ]]

[[ 52 ]]

EARLY AMERICAN THREE-SECTION MOULD GLASS

48 TWO THREE-SECTION MOULD FLIP GLASSES

With ribbed and quilted decoration, scarred bases. RARE. One with aquamarine tint. *Height, 4¾ inches*

85-

[SEE ILLUSTRATION]

49 THREE-SECTION MOULD PITCHER

Ovoid body, with wide flaring rim and grooved handle. Fine decoration of ribbing and quilting. Slightly hollowed and scarred base. Very fine. *Height, 6 inches*

95-

[SEE ILLUSTRATION]

50 TWO THREE-SECTION MOULD SWEETMEAT DISHES

Circular, with ribbed and quilted sides. Rosette centres. RARE. (2) *Diameter, 4¾ inches*

50-

[SEE ILLUSTRATION]

51 **TWO THREE-SECTION MOULD SWEETMEAT DISHES**

Similar to the preceding. (2)

*Diameter,  $4\frac{3}{4}$  inches*

[SEE ILLUSTRATION, PAGE 17]

50-

52 **TWO THREE-SECTION MOULD SWEETMEAT DISHES**

One similar to the preceding, the other with sunburst centre. (2)

*Diameter,  $4\frac{3}{4}$  inches*

[SEE ILLUSTRATION, PAGE 17]

45-

53 **THREE-SECTION MOULD SMALL FLIP GLASS**

With quilted and ribbed sides. With flaw. RARE.

*Height,  $3\frac{3}{4}$  inches*

20-

54 **THREE-SECTION MOULD BUTTER DISH**

With sunburst quilted and ribbed decoration, hollowed and scarred base. RARE.

*Diameter, 6 inches*

40-

55 **THREE-SECTION MOULD HAT SALTCELLAR**

With turned-down rim. Sunburst quilted and ribbed sides. Scarred base. RARE.

*Height,  $2\frac{1}{4}$  inches*

20-



## EARLY AMERICAN FURNITURE

### NUMBERS 56-77

- 55- 56 **SMALL MAPLE TRIPOD TABLE** AMERICAN, LATE 18TH CENTURY  
Shaped square top showing rich figure, vase-turned centre pillar and tripod base with snake feet. *Width of top, 17 inches*

- 55- 57 **CURLY MAPLE SMALL TRIPOD TABLE** AMERICAN, LATE 18TH CENTURY  
Nearly similar to the preceding. *Width, 16½ inches*

- 210- 58 **INLAID MAHOGANY CORNER CABINET** AMERICAN, 1780-90  
Attractive china display cabinet enclosed by lattice-panelled glass door, two panelled doors below. Slightly flaring and moulded corners, canted sides and bracket feet. Panelled doors bordered with line inlay, the top and base banded in satinwood.  
*Height, 7 feet 2 inches; width, 3 feet 6 inches*

- 75- 59 **SMALL PINE AND MAPLE TAVERN TABLE** AMERICAN, CIRCA 1700  
With pleasing baluster-turned and slightly raked supports braced by grooved stretchers. Oval pine top. *Size of top, 25½ x 21 inches*

- 185- 60 **CURLY MAPLE CHEST OF DRAWERS** AMERICAN, CIRCA 1790  
Straight front, equipped with four long drawers of rich rippled maple. Base with line inlay and high bracket feet.  
*Height, 30 inches; width, 41 inches*

- 150- 61 **QUEEN ANNE WALNUT MIRROR** AMERICAN, EARLY 18TH CENTURY  
The graceful upright moulded frame is crested by cut scrollwork and contains the old silvered glass in two sections. RARE.  
*Height, 35 inches; width, 14½ inches*



PANELLED PINE HOODED SETTLE  
AMERICAN, 1720-40

[ NUMBER 62 ]

62 **PANELLED PINE HOODED SETTLE** AMERICAN, 1720-40

The slightly canted and hooded back is divided into five chamfered upright panels. The sides are shaped in a bold downward curve ending in rounded finials. These panelled fireside settles are exceedingly rare and constitute a most charming embellishment for Colonial panelled interiors. The present one is in very fine condition.

*Height of back, 4 feet 9 inches; width of seat, 6 feet 6 inches*

[SEE ILLUSTRATION]

500-



[ NUMBER 63 ]

**63 SCROLLED PINE CUPBOARD**

AMERICAN, CIRCA 1720-40

Most desirable wall cupboard of medium size. Fitted with three deep shelves framed by handsome cut-out scrolls and curves. A chamfered panel door encloses the lower part. Flaring moulded cornice, and cut-out base.

*Height, 6 feet 7 inches; width, 3 feet 5 inches*

[SEE ILLUSTRATION]

64 QUEEN ANNE WALNUT WING CHAIR

ENGLISH, EARLY 18TH CENTURY

With well shaped high back, wing sides and out-splayed arms, covered in flower-patterned glazed chintz. Graceful cabriole front legs, with pad feet.

*Width of seat, 28 inches*

350-

65 NEEDLEWORK SAMPLER

DATED 1769

Finely worked with pious verse in shaped panel surrounded by flowers, birds and meander borders. As is. Framed.

*Size, 17 x 12 inches*

30-

66 NEEDLEWORK SAMPLER

CIRCA 1790

Showing urns of flowers, animals, coronets and other motifs in silk stitch on scrim. Black and gold frame.

*Size, 11½ x 21½ inches*

22<sup>50</sup>-

67 HEPPLEWHITE MAHOGANY FOLDING CARD TABLE

AMERICAN, CIRCA 1785

With swell front and serpentine sides. The hinged leaf supported by a pivoted leg. Frame of fitted mahogany with cross-banded border.

*Width, 36 inches*

170-



COMB-BACK WINDSOR ARMCHAIR  
AMERICAN, CIRCA 1770

[ NUMBER 68 ]

68 COMB-BACK WINDSOR ARMCHAIR AMERICAN, CIRCA 1770

The roundabout arms with finely scrolled knuckle terminals; seven-spindle back with scroll carved crest rail. Saddle seat and turned flaring legs. An important specimen.

[SEE ILLUSTRATION]

425-

- 225-
- 69 **COMB-BACK WINDSOR ARMCHAIR** AMERICAN, CIRCA 1770  
Back with nine long spindles capped by crest rail with carved ears.  
Wide saddle seat, flaring turned legs. A collector's chair.  
*Width of seat, 22½ inches*

- 100-
- 70 **PAIR OF SMALL "COURTING" MIRRORS** AMERICAN, CIRCA 1780  
A charming pair. The moulded pine frames inset with narrow strips  
of painted glass, the shaped tops with larger panels. Some defects.  
(2) *Size, 15½ x 10½ inches*

- 160-
- 71 **CHIPPENDALE MAHOGANY DROP-LEAF TABLE**  
AMERICAN, CIRCA 1770  
Makes a most desirable centre or console table. Stands on four  
graceful cabriole supports with eagle-claw and ball feet, two of which  
are pivoted to support the shaped rectangular top.  
*Size of top, 38 x 35 inches*

- 170-
- 72 **SMALL PINE SLANT-TOP DESK** AMERICAN, MID-18TH CENTURY  
Charming piece with mellowed patina. Has simple interior of pigeon-  
holes and small drawers. Three long drawers in the body. Bracket  
feet.  
*Height, 33 inches; width, 24½ inches*

- 55'
- 73 **SMALL COMB-BACK WINDSOR CHAIR** AMERICAN, CIRCA 1750  
Seven-spindle flaring back, turned splay legs. Harmonizing with the  
preceding desk.





MAHOGANY LOWBOY, CIRCA 1760

[[ NUMBER 74 ]]

**74 MAHOGANY LOWBOY WITH CLAW AND BALL FEET**

PHILADELPHIA, CIRCA 1760

A very handsome chest of one long and three small drawers in finely figured mahogany, standing on cabriole legs with eagle-claw and ball feet. The apron is cut in graceful curves; the top is bordered by a fine ogival moulding. RARE.

*Height, 31 inches; width, 34 inches*

[SEE ILLUSTRATION]

**75 TURNED MAPLE JOINT STOOL**

AMERICAN, CIRCA 1700

The legs slightly splayed in one direction, finely turned in vase and ring pattern and braced by heavy stretchers. Overlapping top with bevelled edge. The deep frame is partly oak. A RARE and interesting early piece.

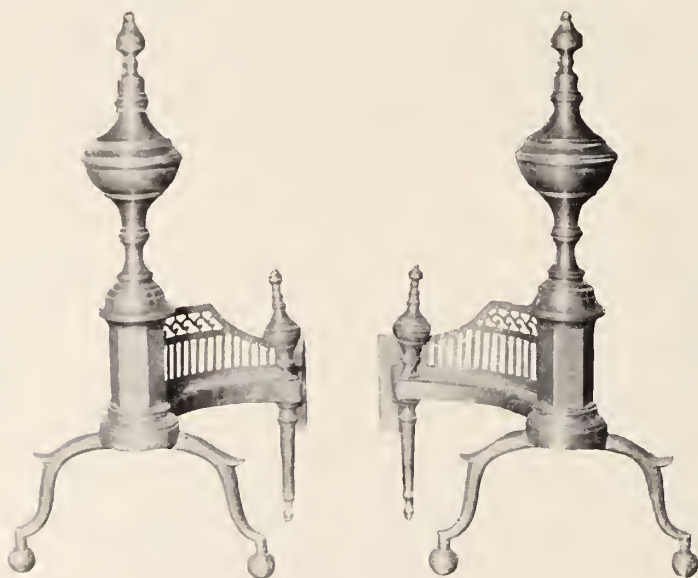
*Height, 20 inches; width, 25 inches*

76 CHIPPENDALE MAHOGANY "PIECRUST" TRIPOD TABLE

AMERICAN, CIRCA 1760

Circular top with handsomely shaped and raised edge. Spiral carved centre support on acanthus-carved tripod base with claw and ball feet. A few defects.

*Diameter of top, 24 inches*



PAIR OF BRASS GALLERIED ANDIRONS

AMERICAN, CIRCA 1790

[ NUMBER 77 ]

77 PAIR OF BRASS GALLERIED ANDIRONS AMERICAN, CIRCA 1790

With bold baluster pillars on splayed supports. Pierced galleries. RARE and handsome pair. (2)

*Height, 21 inches*

[SEE ILLUSTRATION]



OLD STAFFORDSHIRE, LIVERPOOL, LEEDS AND BRISTOL

LUSTRE AND OTHER CHINA

NUMBERS 78-98

- 155- 78 **PRATT WARE PITCHER** ENGLISH, CIRCA 1800

Sky-blue ground with colored and raised decoration of pastoral figures in the classic style. Purple lustre borders.

*Height, 4½ inches*

- 110- 79 **LIVERPOOL "AMERICAN MARINE" PITCHER** CIRCA 1800

Decorated in black transfer with American packet ship and naval trophies, captioned "Peace, plenty and independence". American eagle between with thirteen stars, above, "Enoch & S. Colby."

*Height, 10½ inches*

- 125- 80 **LIVERPOOL "AMERICAN MARINE" PITCHER** CIRCA 1800

Ovoid body, with shaped spout and looped handle. Decorated in black transfer with American packet ship, the reverse with Masonic emblem, monogram between.

*Height, 10½ inches*

- 70- 81 **LIVERPOOL "WASHINGTON" PITCHER** CIRCA 1800

Decorated in black transfer with memorial medallion to Washington entitled "Washington in Glory, America in Tears"; reverse shows American sailing vessel.

*Height, 9 inches*

- 155- 82 **LEEDS PAINTED CREAMWARE TEAPOT AND TWO CADDIES**

ENGLISH, 18TH CENTURY

Painted with large blossoms and leaves in brilliant colors. RARE. (3)

- 35- 83 **TWO BRISTOL PINK LUSTRE SUGAR BOWLS**

ENGLISH, CIRCA 1810

With cottage and tree decoration in rich purplish-pink lustre. (2)

*Diameter, 5½ and 6½ inches*

- 45- 84 **BRISTOL MINIATURE PART TEA SET** ENGLISH, CIRCA 1810

Decorated with bands of conventional foliage on yellow ground. Teapot, creamer, sugar bowl, two saucers, six cups and spare cover. (12)

- 85 **WHIELDON TWO-HANDLED CUP** ENGLISH, 18TH CENTURY  
Baluster shape, with looped handles and spreading foot. Rich glaze  
in soft blue, green and tortoise shell. RARE. *Height, 4¼ inches*

[SEE ILLUSTRATION]

- 86 **PAIR OF WHIELDON CAULIFLOWER TEA CADDIES**

ENGLISH, 18TH CENTURY

The shaped oval bodies modelled in cauliflower pattern, in rich green  
and yellow; small covers. Fine quality, and RARE. (2)

*Height, 5 inches*

[SEE ILLUSTRATION]

- 87 **WHIELDON TEAPOT**

ENGLISH, 18TH CENTURY

Slightly flattened globular shape, with rustic handle and spout and  
three paw feet. Coated with rich mottled tortoise-shell glaze. RARE.

*Diameter, 5 inches*

[SEE ILLUSTRATION]

- 88 **PAIR OF LEEDS CREAMWARE BONBON DISHES WITH COVERS  
AND STANDS**

ENGLISH, 18TH CENTURY

Flower shape, with petalled rims, the slightly domed covers pierced  
in basket pattern and with entwined rustic handles. Bases impressed  
"Leeds Pottery". RARE. (2)

*Diameter, 5½ inches*

[SEE ILLUSTRATION]

[ 88 ]

[ 85 ]

[ 88 ]



[ 86 ]

[ 87 ]

[ 86 ]

RARE WHIELDON AND LEEDS WARE

- 89 **WHIELDON SHAPED OVAL PLATTER** ENGLISH, 18TH CENTURY  
With richly splashed tortoise-shell and turquoise glaze, scroll border.

*Width, 11¾ inches*

- 90 **EIGHT BRISTOL PURPLE LUSTRE SMALL PLATES**

ENGLISH, CIRCA 1810

The centres painted with large chrysanthemums, the borders with rich splashes of purple lustre. (8)

*Diameter, 7 inches*

- 91 **SIX BRISTOL PURPLE LUSTRE SMALL PLATES**

ENGLISH, CIRCA 1810

Painted with flowers and leaves enriched with purple lustre. (6)

*Diameter, 6½ inches*

- 55- 92 **PAIR OF OLD BENNINGTON POTTERY COACHMEN BOTTLES**  
With rich splashed tortoise-shell glaze. Bases impressed "Bennington, Vermont, enamel patented 1849." One with small chip. **RARE.**  
(2) *Height, 11 inches*

93 **TEN STAFFORDSHIRE LUSTRE SMALL PLATES**

ENGLISH, CIRCA 1810

55- Centres painted with flowers and leaves, purple lustre borders. Two patterns. (10) *Diameter, 7¼ to 9 inches*

94 **BRISTOL FLOWER-PAINTED TEA SET** ENGLISH, CIRCA 1820

100- Comprising a shaped oval teapot, cream jug and sugar basin, nine cups and nine saucers. Painted with flowers and leaves in mulberry and green on white ground. A charming set. (21)

55- 95 **BRISTOL LUSTRE MINIATURE TEA SET** ENGLISH, CIRCA 1820

Decorated in the Chinese style in red and blue; pink lustre borders. Seventeen pieces. (17)

96 **SIX PINK LUSTRE COFFEE CUPS AND SIX SAUCERS**

ENGLISH, CIRCA 1810

50- With Abbey decoration. (12)

97 **TWO PINK LUSTRE SUGAR BOWLS** ENGLISH, CIRCA 1810

25- With cottage and landscape decoration. (2) *Diameter, 9½ inches*

55- 98 **PAIR OF GOLD LUSTRE SMALL PITCHERS** ENGLISH, CIRCA 1800

With raised white decoration of classical figure motifs and bands of grapevine. Coated with rich gold and purple lustre. (2)

*Height, 3½ inches*

## EARLY AMERICAN FURNITURE

NUMBERS 99-119



CHIPPENDALE MAHOGANY SOFA, CIRCA 1770

[ NUMBER 99 ]

### 99 CHIPPENDALE UPHOLSTERED MAHOGANY SOFA

AMERICAN, CIRCA 1770

1450- The back is shaped in a bold curve, which sweeps down to meet the winged and rolled arms. Slightly curved seat. Stands on tapered and grooved square legs braced by plain stretchers. Upholstered and covered in antique crimson silk damask of fine quality.

Width, 6 feet 6 inches

[SEE ILLUSTRATION]

### 100 CHIPPENDALE MAHOGANY SIDE CHAIR AMERICAN, CIRCA 1760

200- With carved interlaced Gothic splat, bow-shaped crest rail, shaped slip seat and grooved front legs. Reputed to have once been in possession of the Bonaparte family of New Jersey.

### 101 MAHOGANY SIDE CHAIR OF GILLINGHAM TYPE

PHILADELPHIA, CIRCA 1750

135- The open back with grooved rails, yoke crest ending in whorled ears. Pierced vase-shaped splat, slip seat. Cabriole legs. A handsome chair.



QUEEN ANNE WALNUT MIRROR  
AMERICAN, EARLY 18TH CENTURY

{ NUMBER 102 }

## 102 QUEEN ANNE WALNUT MIRROR

AMERICAN, EARLY 18TH CENTURY

450- The upright moulded frame beautifully shaped in cyma curves and with handsome scroll-cut crest centered by a carved and gilt acanthus medallion. Contains the old bevelled silvered glass in two sections. A very fine and RARE mirror. *Height, 46 inches; width, 17½ inches*

[SEE ILLUSTRATION]



- 52<sup>5</sup> 103 SET OF FOUR STIPPLE ENGRAVINGS ENGLISH, 18TH CENTURY  
Illustrating the fortunes of "The Prodigal Son". Printed in colors.  
Margins cut. Mounted in black frames. (4) *Size, 14 x 10 inches*

400- 104 HEPPLEWHITE MAHOGANY THREE-PART DINING TABLE

AMERICAN, CIRCA 1775

Comprises a pair of semicircular end tables and a centre table with two deep drop leaves. Supported by fourteen tapered square legs. A substantially built table with dignified lines.

*Length, 9 feet; width, 4 feet*

85- 105 QUEEN ANNE WALNUT DRESSING GLASS

ENGLISH, CIRCA 1710

With bevelled upright mirror between grooved and tapered supports with small brass finial. Rectangular base with three carved drawers, and bracket feet. A charming piece.

*Height, 24 inches; width, 13 inches*

55- 106 SHERATON MAHOGANY SMALL TRIPOD TABLE

AMERICAN, CIRCA 1800

Oval tilt top, club-shaped centre support and tripod base with cuffed feet.

*Width, 23 inches*

270- 107 BANISTER-BACK ARMCHAIR WITH SPANISH FEET

AMERICAN, CIRCA 1720

The high back contains five split balusters with handsome crest of carved "C" scrolls and acanthus leafage. The vase-turned front posts terminate in Spanish feet and are braced by turned ball and collar stretcher. Rush seat.

45- 108 NEEDLEWORK SAMPLER

DATED 1775

Worked in fine colored silk encrusted with flowers, birds and human figures, and rows of alphabets at the top, on fine linen. Black frame.

*Size, 13 x 10½ inches*

35- 109 NEEDLEWORK SAMPLER

DATED 1786

Depicting a mansion surrounded by numerous flowers, shrubs, birds and alphabets, in silk stitch on scrim. At the top "Jennet Coldstreet the year of our Lord 1786." Maple frame.

*Size, 11 x 13 inches*



ONE OF A SET OF TEN QUEEN ANNE  
MAPLE CHAIRS WITH SPANISH FEET

[ NUMBER 110 ]

**110 SET OF TEN QUEEN ANNE MAPLE CHAIRS WITH SPANISH  
FEET**

AMERICAN, EARLY 18TH CENTURY

Comprising one arm and nine side chairs with high, vase splatted backs and handsome yoke-shaped crests. Turned front posts terminating in carved Spanish feet. Ball and collar turned front stretchers, rush seats. A very RARE set of these most attractive early chairs.  
(10)

[SEE ILLUSTRATION]

1850-



MAHOGANY SERPENTINE-FRONT DESK  
PHILADELPHIA, MID-18TH CENTURY

[ NUMBER 111 ]

111 MAHOGANY SERPENTINE-FRONT DESK WITH CLAW AND  
BALL FEET

PHILADELPHIA, MID-18TH CENTURY

Constructed of richly figured mahogany and displaying the generous proportions of the Philadelphia pieces. The body is equipped with four long drawers shaped in bold serpentine curves and with the very fine original Chippendale pattern brass handles and key-plates. The slant flap encloses shaped pigeonholes about small drawers. Stands on boldly carved eagle-claw and ball feet. Very fine quality.

*Height, 47 inches; width, 43 inches*

[SEE ILLUSTRATION]

575-

112 **ALL TURNED MAPLE STOOL**

AMERICAN, CIRCA 1700

With very attractive vase, ball and collar turned legs and stretchers.  
Upholstered top. RARE. *Height, 14 inches; width, 20 inches*

125

113 **PINE AND MAPLE CANDLESTAND**

AMERICAN, EARLY 18TH CENTURY

Circular top on chamfered centre support with slightly curved cross-base.  
*Diameter of top, 18½ inches*

35

114 **QUEEN ANNE INLAID WALNUT TRANSITIONAL HIGHBOY**

AMERICAN, CIRCA 1710

Containing in the upper and lower parts five small and three long drawers of handsome burl walnut, panelled with inlaid string lines and framed by channel mouldings, imparting to the piece a rich appearance. The top is bordered by deep cyma moulding, the skirt is attractively cut in triple-arch fashion. Stands on tapered cabriole legs with Dutch feet. A choice original early highboy.

*Height, 5 feet 4 inches; width, 3 feet 4 inches*

[SEE ILLUSTRATION]

550



QUEEN ANNE INLAID WALNUT  
TRANSITIONAL HIGHBOY  
AMERICAN, CIRCA 1710

[[ NUMBER 114 ]]



- 115 **MARTHA WASHINGTON SEWING TABLE** AMERICAN, CIRCA 1790  
Of mahogany with attractive line and panel inlay in satinwood. Oval hinged top and reeded and tapered supports.

*Height, 29 inches; width, 18 inches*

155-

- 116 **CHIPPENDALE MAHOGANY MIRROR** AMERICAN, 18TH CENTURY  
The frame outlined in attractive cut scrollwork, is crested by a pierced carved and gilt acanthus medallion. An ogival moulding with an inner gilt border frames the glass. Some restoration.

*Height, 37 inches; width, 18 inches*

120-

- 117 **CURLY MAPLE SWELL-FRONT CHEST OF DRAWERS**

AMERICAN, CIRCA 1790

Hepplewhite style, equipped with four long drawers with curved fronts showing rich figure. Handsomely curved base with high French bracket feet. Very fine quality.

*Height, 37 inches; width, 41½ inches*

200-

- 118 **MAPLE HIGHBOY IN QUEEN ANNE STYLE**

AMERICAN, CIRCA 1730

The upper chest has a flaring concave cornice and contains five graduated long drawers. The lower part has a triple-arch curve with pendent finials and contains three small drawers. On chamfered cabriole supports with Dutch feet. A fine original piece.

*Height, 5 feet 2 inches; width, 3 feet 2 inches*

300-





SMALL GILT MIRROR WITH PORTRAIT  
OF DE WITT CLINTON  
AMERICAN, CIRCA 1805

[ NUMBER 119 ]

119 SMALL GILT MIRROR WITH PORTRAIT OF DE WITT CLINTON

AMERICAN, CIRCA 1805

Upright frame with fluted side pilasters and ball-ornamented pediment. Mounted at the top with a glass panel, painted with a portrait of "D. Clinton Esqr., Mayor of the City of New York". An exceedingly interesting mirror. *Height, 31 inches; width, 16½ inches*

[SEE ILLUSTRATION]

230-

## OLD ORIENTAL LOWESTOFT PORCELAIN

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### NUMBERS 120-129

120 **TWO ORIENTAL LOWESTOFT PLATTERS** CIRCA 1800

50- Finely painted with roses and leaves. Octagonal borders in pink and gold scale pattern. (2) *Width, 11½ and 12¾ inches*

121 **LOWESTOFT MARINE TEAPOT** 18TH CENTURY

60- Globular, with a rosebud knob and beaded handle. Decorated on either side with a miniature English frigate in full sail in scalloped panel. Cover and neck with dotted diaper borders.

*Height, 5½ inches*

122 **LOWESTOFT TEA SERVICE** 18TH CENTURY

200- Comprising teapot with entwined handle, helmet-shaped pitcher, sugar bowl, fourteen cups, sixteen saucers. A few faint cracks. With dotted gold borders. Monogrammed. (33)

123 **LOWESTOFT PART TEA SET** 18TH CENTURY

55- Three cups, seven saucers, dish and small bowl. Beautifully painted with sprigs of roses in gilt scroll panels. Shaped borders with gold trefoil decoration. Fine quality. A few pieces faintly cracked. (12)

124 **LOWESTOFT ARMORIAL COFFEE POT** CIRCA 1800

250- With tapered body, domed cover with mulberry knob, and entwined rustic handle. Decorated with coat-of-arms formed of a shield charged with sprig of roses, spread eagle above, rose festoons at the side. In rouge-de-fer, blue and gold. Cover and borders with dotted floral ornament. RARE.

*Height, 9½ inches*

[SEE ILLUSTRATION]

125 **LOWESTOFT COFFEE POT** CIRCA 1800

80- Similar shape to the preceding. Borders finely decorated with gold star ornament on blue ground, also oval floral medallion. Cover slightly chipped. RARE.

*Height, 9¾ inches*

[SEE ILLUSTRATION]

126 **LOWESTOFT MASONIC COFFEE POT** CIRCA 1800

185- Decorated with Masonic emblems in oval medallion. Red, blue and gold dotted borders. RARE.

*Height, 9¾ inches*

[SEE ILLUSTRATION]

[ 126 ]

[ 125 ]

[ 124 ]



[ 128 ]

[ 127 ]

[ 128 ]

[ 128 ]

**127 LOWESTOFT SUGAR BOWL WITH AMERICAN COAT-OF-ARMS**

CIRCA 1800

Bearing on each side the American eagle, shield and motto with monogram below. Dotted gold star border and entwined rustic handle. Repaired and chipped. A collector's piece.

*Height, 3¾ inches; diameter, 4 inches*

[SEE ILLUSTRATION]

**128 THREE LOWESTOFT CUPS WITH AMERICAN COAT-OF-ARMS**

CIRCA 1800

Each cup with very fine American eagle, shield and motto. Gold star borders. Matching the preceding bowl. One faintly cracked. RARE. (3)

*Height, 2¾ inches*

[SEE ILLUSTRATION]

**129 ORIENTAL LOWESTOFT BOWL**

18TH CENTURY

Decorated in blue with sprays of flowers in the Oriental manner. Fine early piece.

*Diameter, 11 inches*

## EARLY AMERICAN FURNITURE

NUMBERS 130-149



MAHOGANY BLOCK-FRONT CHEST OF DRAWERS  
RHODE ISLAND, MID-18TH CENTURY

[ NUMBER 130 ]

### 130 MAHOGANY BLOCK-FRONT CHEST OF DRAWERS

RHODE ISLAND, MID-18TH CENTURY

900- A chest of four drawers blocked in convex and concave formation, in blond mahogany of very fine quality. The drawers are framed by narrow beading, the blocking continues down into the moulding of the base, which follows the shape of the drawers. Slightly overlapping moulded top, bracket feet.

From the John L. Black Collection.

*Height, 33 inches; width, 37 inches*

[SEE ILLUSTRATION]



MAHOGANY TWO-PART DINING TABLE  
OF DUNCAN PHYFE TYPE, CIRCA 1800

[[ NUMBER 131 ]]

131 MAHOGANY TWO-PART DINING TABLE OF DUNCAN PHYFE  
TYPE CIRCA 1800

Top has reeded edge and rounded corners. Supported by two pedestals of four columns each, standing on reeded outspreading legs ending in chased brass feet. A handsome dining table of very fine quality.

*Length, 8 feet 4 inches; width, 4 feet*

[SEE ILLUSTRATION]

132 HEPPLEWHITE MAHOGANY SERVING TABLE

ENGLISH, CIRCA 1780

Serpentine front, fitted with three drawers. Stands on square legs with cuffed feet. Very useful piece.

*Width, 4 feet*

133 CURLY MAPLE DESK WITH DUTCH FEET

AMERICAN, MID-18TH CENTURY

New England type. Has handsome pine interior of arched pigeon-holes and small drawers enclosed by slant writing flap. Four long drawers in the body. Moulded base with short cabriole supports.

*Height, 42 inches; width, 38 inches*





ONE OF AN IMPORTANT SET OF SIX  
CHIPPENDALE MAHOGANY CHAIRS

[ NUMBER 134 ]

134 **IMPORTANT SET OF SIX CHIPPENDALE MAHOGANY LADDER-  
BACK CHAIRS** CIRCA 1760-1770

1750- The ladder backs with finely pierced and carved trellis centres and shaped crest rails. Upholstered seats with serpentine fronts. Carved square legs with stretchers. This particular type of Chippendale chair is especially sought after. (6)

[SEE ILLUSTRATION]

135 **PAIR OF SMALL OAK SPLAY-LEG STOOLS**

AMERICAN, CIRCA 1700

250- Oblong moulded tops, partly turned and raked legs with plain stretchers. A pleasing pair. *Height, 22 inches; width, 18 inches*





[ NUMBERS 136, 137, 138 ]

136 SHERATON MAPLE "FIELD" BEDSTEAD

AMERICAN, CIRCA 1790-1800

The foot post tapered and turned in vase form and partly reeded, the head post tapered and ringed. With domed tester, wire spring, and mattress. Very fine specimen. *Width, 4 feet 7 inches*

[SEE ILLUSTRATION]

137 EARLY AMERICAN HAND-KNOTTED COTTON TESTER

Genuine early specimen of exceedingly fine quality. Harmonizes perfectly with the preceding field bedstead.

[SEE ILLUSTRATION]

138 **EARLY AMERICAN HAND-WOVEN CAMPHOR WICK  
BEDSPREAD**

60- Genuine early specimen woven with a beautiful design. Harmonizes perfectly with the preceding field bed.

[SEE ILLUSTRATION, PAGE 45]

139 **PINE AND MAPLE SMALL SPLAY-LEG TAVERN TABLE**

AMERICAN, CIRCA 1700

100- Pleasing tea table, with framed oblong top supported by vase and ball turned, slightly raked legs, with heavy plain stretchers. Painted.

*Size of top, 32 x 21 inches*

140 **MAPLE BONNET-TOP CHEST-ON-CHEST** AMERICAN, CIRCA 1770

500- This important high chest of drawers has all the characteristics of a New England piece. The upper part contains four long drawers, above which are three small drawers, the centre one embellished with a fine carved sunburst. The hood is formed of two moulded scrolls ending in carved rosaces and further embellished with three carved urn and flame finials. The lower part has four long drawers and shaped bracket feet. *Height, 7 feet 4 inches; width, 3 feet 3 inches*

[SEE ILLUSTRATION]



MAPLE BONNET-TOP CHEST-ON-CHEST  
AMERICAN, CIRCA 1770

{ NUMBER 140 }



UPHOLSTERED MAHOGANY WING CHAIR  
AMERICAN, CIRCA 1780

[ NUMBER 141 ]

141 UPHOLSTERED MAHOGANY WING CHAIR

AMERICAN, CIRCA 1780

300- With well shaped wing sides, rolled arms and slightly canted back, covered in antique crimson brocatelle. On tapered square mahogany legs with stretchers. *Width of seat, 29 inches*

[SEE ILLUSTRATION]

142 MAPLE ROUNDABOUT CHAIR WITH SPANISH FOOT

AMERICAN, EARLY 18TH CENTURY

Rounded back, with two vase-shaped splats. Turned posts, the front one terminating in Spanish foot. Rush seat.

260-

143 CHIPPENDALE CARVED WALNUT MIRROR

AMERICAN, 18TH CENTURY

The upright frame outlined at the top and base with carved scrolls and centered above with a carved and gilt acanthus medallion. An ogival moulding with a narrow inner gilt border frames the old silvered glass.

*Height, 39 inches; width, 20 inches*

165-

144 SMALL PINE AND MAPLE TAVERN TABLE

AMERICAN, CIRCA 1700

Has unusually attractive baluster-turned supports, plain stretchers and framed overlapping top. A drawer in the front.

*Size of top, 34½ x 33½ inches*

90-

145 **QUEEN ANNE CURLY MAPLE HIGHBOY AMERICAN, CIRCA 1730**

500- A gracefully proportioned high chest of six long and three small drawers with richly figured fronts, moulded flaring cornice above. Triple-arched skirt with pendent finials. Stands on slender cabriole supports with Dutch feet. In original condition.

*Height, 6 feet; width, 3 feet 2 inches*

[SEE ILLUSTRATION]

146 **PAIR OF MAPLE BANISTER-BACK CHAIRS**

AMERICAN, EARLY 18TH CENTURY

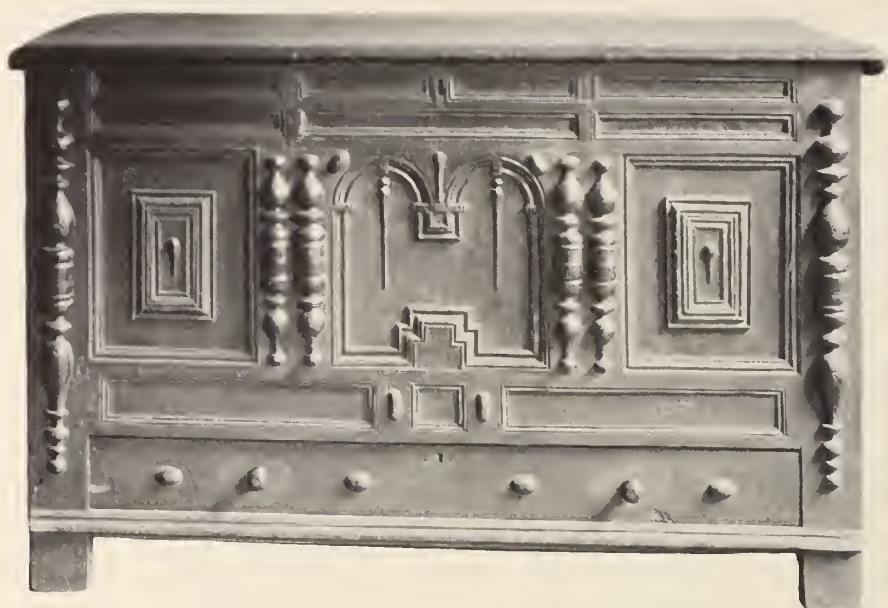
100- Open backs containing three split balusters, rush seats, ring-turned posts. (2)





QUEEN ANNE CURLY MAPLE HIGHBOY  
AMERICAN, CIRCA 1730

〔 NUMBER 145 〕



CONNECTICUT OAK AND PINE ONE-DRAWER CHEST, CIRCA 1680

{ NUMBER 147 }

147 CONNECTICUT OAK AND PINE ONE-DRAWER CHEST

AMERICAN, CIRCA 1680

750- The front is divided into three moulded panels, the centre one arched, the remaining two rectangular. Between these are applied ebonized split balusters, while on the front of the long drawer below are small applied and ebonized bosses. The hinged lid is fastened by pegs through the cleats. Stands on extension of the corner stiles. The small wood knobs of the drawer are restored. A RARE early American chest.

[SEE ILLUSTRATION]

148 SHERATON MAHOGANY SMALL TRIPOD TABLE

AMERICAN, CIRCA 1800

55- Octagonal oblong tilt top; ring-turned centre support and out-splayed tripod feet, embellished with delicate checkered inlay.

Width, 24 inches

149 MAHOGANY CELLARET OF THE SHERATON PERIOD

155- Oval with sunburst-carved hinged top, tapered and fluted plasters at the sides continuing into short legs. Zinc lined and slotted interior for bottles. Some defects. Height, 24 inches; width, 27 inches

SECOND SESSION

NUMBERS 150-304

OLD STAFFORDSHIRE BLUE CHINA

WITH AMERICAN HISTORICAL AND GEOGRAPHICAL SUBJECTS

AND DOCTOR SYNTAX SCENES

NUMBERS 150-175

- 22<sup>jc</sup> 150 **VIEW OF THE CATSKILL MOUNTAIN HOUSE**  
Plate, printed in mulberry, by Jackson.
- 35<sup>-</sup> 151 **HARVARD COLLEGE**  
Plate, maker unknown. RARE. *Diameter, 6½ inches*
- 37<sup>jc</sup> 152 **FIFTEEN STATES AND VIEW OF MOUNT VERNON**  
Plate, by Clews. Deep blue. *Diameter, 10¼ inches*
- 17<sup>jc</sup> 153 **MITCHELL & FREEMAN'S GLASS WAREHOUSE, BOSTON**  
Plate, by Adams. Deep blue. RARE. *Diameter, 7¾ inches*
- 17<sup>jc</sup> 154 **BOSTON STATE HOUSE**  
Two plates, by Rogers. One chipped. (2)  
*Diameter, 9¾ and 7¾ inches*
- 30<sup>-</sup> 155 **BOSTON STATE HOUSE**  
Sugar bowl and plate, by E. Wood & Sons. Deep blue. (2)  
*Diameter, 9¾ and 8¼ inches*
- 50<sup>-</sup> 156 **COMMODORE MACDONOUGH'S VICTORY**  
Sugar bowl, probably by E. Wood & Sons. Fine color.  
*Diameter, 5¼ inches*
- 20<sup>-</sup> 157 **VIEW ON THE HUDSON RIVER**  
Dish and small bowl, by E. Wood & Sons. Deep blue. (2)  
*Width, 8¾ and 5½ inches*
- 40<sup>-</sup> 158 **PARK THEATRE, NEW YORK**  
Plate, with acorn border. Fine color. *Diameter, 10 inches*

- 159 **CITY HALL, NEW YORK**  
 32<sup>5</sup> Three plates, one by Ridgway. One printed in mulberry, by Jackson. One unknown. (3) *Diameter, 9¾ and 6½ inches*
- 160 **HARVARD COLLEGE**  
 40- Two plates, maker unknown. VERY RARE. (2) *Diameter, 10 and 6½ inches*
- 161 **LANDING OF GEN. LAFAYETTE AT CASTLE GARDEN**  
 50- Three plates, by Clews. Fine color. (3) *Diameter, 10, 8¾ and 6½ inches*
- 162 **PHILADELPHIA LIBRARY**  
 40- Three plates, by Ridgway. Beauties of America series. Light blue. (3) *Diameter, 8½ inches*
- 163 **PENNSYLVANIA HOSPITAL, PHILADELPHIA**  
 120- Platter, by Ridgway. Fine color. RARE. *Size, 18 x 14 inches*
- 164 **PENNSYLVANIA HOSPITAL, PHILADELPHIA**  
 55- Platter, by Ridgway. Fine color. RARE. *Size, 18 x 14 inches*
- 165 **WASHINGTON AND LAFAYETTE**  
 370- Small plate, printed in red with medallions of "Washington and Lafayette", American eagle and stars, and names on scrolls. Border of raised flowers. VERY RARE. *Diameter, 6¼ inches*
- 166 **NEW YORK FROM BROOKLYN HEIGHTS**  
 35- Plate, by Stevenson. Fine color. VERY RARE. *Diameter, 10¼ inches*
- 167 **DOCTOR SYNTAX TAKING POSSESSION OF HIS LIVING**  
 35- Plate by Clews. Fine color. *Diameter, 10 inches*
- 168 **DOCTOR SYNTAX READING HIS TOUR**  
 20- Plate, by Clews. Deep blue. *Diameter, 8¾ inches*
- 169 **DOCTOR SYNTAX DISPUTING HIS BILL**  
 22<sup>5</sup> Plate, by Clews. Soft blue. *Diameter, 10 inches*
- 170 **DEATH OF PUNCH**  
 30- Small platter, by Clews. Shaped border. *Width, 9½ inches*
- 171 **VIEW OF DARTMOUTH HARBOUR**  
 145- Set of ten plates, by E. Wood & Sons. Fine deep blue. (10) *Diameter, 8¼ inches*



NEW YORK FROM HEIGHTS NR. BROOKLYN  
OLD STAFFORDSHIRE BLUE CHINA PLATTER BY STEVENSON

[ NUMBER 172 ]

172 NEW YORK FROM HEIGHTS NR. BROOKLYN

Platter, by Stevenson. Inscribed on back in blue, "New York from Heights Nr Brooklyn, by W. G. Wall Esq." VERY RARE AND IMPORTANT SPECIMEN. *Size, 16 x 12½ inches*

[SEE ILLUSTRATION]

173 COMMODORE MACDONOUGH'S VICTORY

Nine small plates, by E. Wood & Sons. Deep blue. RARE. (9) *Diameter, 6½ inches*

174 COMMODORE MACDONOUGH'S VICTORY

Set of ten plates, probably by E. Wood & Sons. VERY RARE. (10) *Diameter, 7¾ inches*

175 LA GRANGE, THE RESIDENCE OF LAFAYETTE

Five plates, by Wood. Deep blue. (5) *Diameter, 10 inches*



## EARLY AMERICAN FURNITURE

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NUMBERS 176-193



ONE OF A PAIR OF CHIPPENDALE  
MAHOGANY SIDE CHAIRS, CIRCA 1760

[ NUMBER 176 ]

176 PAIR OF CHIPPENDALE MAHOGANY SIDE CHAIRS CIRCA 1760

350 - The shaped open backs have handsome pierced and carved Gothic splats and yoke-shaped crest rails with incised carving of formal flowers. Slip seats; grooved square legs with stretchers. (2)

[SEE ILLUSTRATION]

177 SHERATON MAHOGANY SMALL TRIPOD TABLE

AMERICAN, CIRCA 1800

45 - Octagonal tilt top, slender turned centre support and outcurved tripod legs with spade feet.

Width of top, 13½ inches



- 178 **SMALL SHERATON GILT MIRROR** AMERICAN, CIRCA 1800  
Mounted at the top with painted glass panel.  
*Height, 24 inches; width, 11 inches*

35-

- 179 **UPHOLSTERED AND TURNED WALNUT BENCH** AMERICAN, CIRCA 1700  
A charming seat, with vase and ring turned legs and stretchers. Top upholstered and covered in antique green silk damask with fringe.  
*Height, 14 inches; width, 26 inches*

150-

- 180 **CARVED FLEMISH SCROLL ARMCHAIR** AMERICAN, LATE 17TH CENTURY  
The high caned back with handsome crest formed of pierced "C" scrolls. Similarly carved front legs and stretcher. Seat mounted with panel of floral needlework. Fine early chair.

225-

- 181 **FOUR MAPLE LADDER-BACK CHAIRS IN CHIPPENDALE STYLE** AMERICAN, CIRCA 1770  
With handsomely pierced three-rung ladder backs, grooved square legs with stretchers. Restored rush seats. RARE. (4)

320-

- 182 **SHERATON SMALL MAHOGANY OCCASIONAL TABLE** AMERICAN, CIRCA 1800  
Shaped top and tapered square supports; with drawer.  
*Size of top, 21 x 17 inches*

50-



HEPPLEWHITE MAHOGANY AND SATINWOOD CHEST OF DRAWERS  
AMERICAN, CIRCA 1790

[ NUMBER 183 ]

183 **HEPPLEWHITE MAHOGANY AND SATINWOOD CHEST OF  
DRAWERS**

AMERICAN, CIRCA 1790

A rare and beautiful swell-front chest of four drawers faced with handsomely matched panels of crotched satinwood with borders of cross-cut mahogany. The shaped skirt is embellished with an inlaid smaller panel. High French bracket feet.

*Height, 37 inches; width, 41 inches*

[SEE ILLUSTRATION]



APPLEWOOD SCRUTOIRE ON STAND  
AMERICAN, CIRCA 1720-30

[ NUMBER 184 ]

184 **APPLEWOOD SCRUTOIRE ON STAND** AMERICAN, CIRCA 1720-30

A lady's small writing scrutoire of the Queen Anne period, with charming proportions. The slant top encloses small drawers and compartments. The front contains a long single drawer. On moulded stand with triple arched skirt and graceful cabriole front legs; the back ones are tapered and turned and straight, to allow the piece to stand flush with the wall. A most desirable and RARE piece.

*Height, 48 inches; width, 24½ inches*

[SEE ILLUSTRATION]

450-

185 SHERATON INLAID MAHOGANY FOLDING CARD TABLE

AMERICAN, CIRCA 1795

450- The serpentine frame faced with handsome panels of crotched satinwood bordered by delicate bands of checkered inlay. On typical reeded and tapered Sheraton legs with outcurved capitals. A handsome piece. *Width of top, 34½ inches*

[SEE ILLUSTRATION]

186 PAIR OF OLD SHEFFIELD PLATE TABLE CANDLESTICKS

60- Shaped as spirally festooned columns with composite capitals. The square bases decorated with husk festoons and medallions. (2)

*Height, 12½ inches*

[SEE ILLUSTRATION]

187 CHIPPENDALE CARVED WALNUT MIRROR

AMERICAN, 18TH CENTURY

190- A most desirable specimen, outlined by handsome cut scrolls and curves centered at the top with a carved and gilt shell medallion. A moulding with an inner gilt border frames the glass.

*Height, 36 inches; width, 19 inches*

[SEE ILLUSTRATION]



SHERATON INLAID MAHOGANY FOLDING CARD TABLE  
PAIR OF OLD SHEFFIELD PLATE TABLE CANDLESTICKS  
CHIPPENDALE CARVED WALNUT MIRROR

[ NUMBERS 185, 186, 187 ]

- 188 **WALNUT SIDE CHAIR WITH DUTCH FEET** AMERICAN, CIRCA 1725  
A graceful chair, which harmonizes with the preceding scrutoire (Number 184). Has slightly voluted high back with vase splat, and very fine cabriole front legs braced by turned stretchers. One seat block restored. Slip seat covered in Florentine needlework.

250-

189 **HEPPLEWHITE INLAID MAHOGANY PEMBROKE TABLE**

ENGLISH, CIRCA 1780

Oval top, with drop leaves. Grooved and tapered square legs with spade feet. Drawer at one end, edged with satinwood inlay.

*Width, 34 inches*

135-

190 **OLD ENGLISH PAINTED PAPIER-MACHE TEA TRAY**

With pleasing decoration of hand-painted flower bouquets, pheasant and butterflies. Shaped border.

*Size, 13 x 33 inches*

45-

191 **OLD ENGLISH PAINTED TIN TEA TRAY**

Oblong with flaring border. Painted with a hunting subject.

*Width, 20 inches*

20-

192 **OLD ENGLISH PAINTED TEA TRAY**

The centre finely painted with large bouquet of summer flowers.

*Size, 29 x 23 inches*

65-





DUNCAN PHYFE MAHOGANY SOFA  
AMERICAN, CIRCA 1800

[ NUMBER 193 ]

193 **DUNCAN PHYFE MAHOGANY SOFA** AMERICAN, CIRCA 1800

900- The slightly rolled back handsomely carved at the centre with swage of drapery depending from ribbon ties; grooved panels at either side. Reeded and sloped arms with small turned baluster supports. Stands on typical Sheraton tapered, turned and reeded supports. Upholstered and covered in antique green brocatelle. A most decorative, useful and important piece. *Length, 6 feet 6 inches*

[SEE ILLUSTRATION]

## OLD STAFFORDSHIRE FIGURES

NUMBERS 194-199

### 194 PAIR OF STAFFORDSHIRE SMALL FIGURES

ENGLISH, 18TH CENTURY

35- Rustic youth and maiden, standing in leaf arbors. (2)

*Height, 4¾ inches*

### 195 PURPLE LUSTRE STAFFORDSHIRE FIGURE

40- ENGLISH, 18TH CENTURY

Flora, with apron of flowers, standing beside a classic fountain.  
Forms a flower vase. Polychrome and rich purple lustre.

*Height, 8¼ inches*

### 196 STAFFORDSHIRE FIGURE

12<sup>50</sup> ENGLISH, 18TH CENTURY

Galatea, with Dolphin and Cupid at her feet. On square base.

*Height, 8 inches*

### 197 STAFFORDSHIRE FIGURE

12<sup>50</sup> ENGLISH, 18TH CENTURY

Standing female figure with green drapery, an anchor at her side.  
On lemon-yellow square base.

*Height, 8¾ inches*

### 198 STAFFORDSHIRE FIGURE

12<sup>50</sup> ENGLISH, 18TH CENTURY

Similar to the preceding, but smaller.

*Height, 6¾ inches*

### 199 PAIR OF STAFFORDSHIRE FIGURES

75- ENGLISH, 18TH CENTURY

Sheep with lamb. Rich ivory, tortoise shell, splash and green glaze.  
Probably by Walton. (2)

*Height, 4¼ inches; width, 5½ inches*

## EARLY AMERICAN FURNITURE

NUMBERS 200-226



CARVED AND PARTLY GILDED  
WALNUT WASHINGTON MIRROR  
AMERICAN, CIRCA 1760

[ NUMBER 200 ]

200 CARVED AND PARTLY GILDED WALNUT "WASHINGTON"  
MIRROR

AMERICAN, CIRCA 1760

550- The handsome frame has a double scroll pediment, the rosace terminals with pendent foliage. The eagle centre ornament is restored. Flower sprays depending to the side; finely shaped base. With old silvered glass panel.

*Height, 5 feet; width, 2 feet 7 inches*

[SEE ILLUSTRATION]

201 UPHOLSTERED MAHOGANY WING CHAIR

AMERICAN, CIRCA 1780

285- Fine Hepplewhite easy chair, with gracefully voluted wing sides, shaped back and broad seat, covered in old figured toile de Jouy. Inlaid mahogany supports with plain stretchers.

202 SMALL MAPLE TRIPOD TABLE AMERICAN, LATE 18TH CENTURY

35- Circular top, club-turned centre pillar and slender outcurved snake-head feet. *Diameter, 20½ inches*

203 NEST OF FOUR LACQUERED COFFEE TABLES

ENGLISH, CIRCA 1800

60- The oblong tops gilt with Chinese figures outside a pavilion. On lyre-shaped trestle support. Reconditioned. *Width, 19 inches*

204 HEPPLEWHITE INLAID MAHOGANY FOLDING CARD TABLE

AMERICAN, 1780-90

175- Hinged circular top on four square tapered slender legs. The frame and legs handsomely banded and inlaid with satinwood.

*Diameter of top, 35 inches*



IMPORTANT MAHOGANY BLOCK-FRONT DESK  
BY GODDARD, NEWPORT, R. I., CIRCA 1760

[ NUMBER 205 ]

205 **IMPORTANT MAHOGANY BLOCK-FRONT DESK BY GODDARD**

NEWPORT, R. I., CIRCA 1760

2350- With beautiful interior of arched and blocked pigeonholes and small drawers centered by a fan-carved locker with secret drawers on either side. The front of the slant writing flap is blocked to harmonize with the blocking on the four long drawers with which the body is equipped. A remarkably fine early American desk and undoubtedly by Goddard of Newport, R. I.

*Height, 3 feet 6 inches; width, 3 feet 6 inches*

[SEE ILLUSTRATION]

- 206 **CURLY MAPLE CHEST OF DRAWERS** AMERICAN, CIRCA 1780  
Straight front, with four long drawers showing faint curled figure and framed by narrow beading on the sides. On high shaped bracket feet.

207 **QUEEN ANNE WALNUT MANTEL MIRROR**

AMERICAN, CIRCA 1720

A very attractive and rare mirror of unusual design. The frame is of ogival mould pattern and has an inner border of gilt carving. The out-splayed sides are richly embellished with carved acanthus scrolls. Contains the old glass in three sections.

*Height, 15½ inches; width, 52 inches*

- 208 **MARTHA WASHINGTON ARMCHAIR** AMERICAN, CIRCA 1780  
With handsomely grooved and voluted arms and tapered front legs. The slightly canted back and the seat are covered in blue velvet. Fine quality.

- 209 **FAN-BACK WINDSOR ARMCHAIR** AMERICAN, CIRCA 1760  
Seven long and four short spindles in the roundabout back, well shaped saddle seat, turned flaring legs.

- 210 **QUEEN ANNE OVAL DROP-LEAF TABLE** AMERICAN, 1720-40  
Medium-sized centre table, standing on graceful cabriole supports with Dutch feet.





INLAID MAHOGANY TAMBOUR-FRONT SECRETARY  
AMERICAN, 1770-90

[ NUMBER 211 ]

## 211 INLAID MAHOGANY TAMBOUR-FRONT SECRETARY

AMERICAN, 1770-90

1000- The top fitted with small drawers and pigeonholes enclosed by two sliding tambour shutters; a small locker at the centre also encloses small drawers, etc. In the front are two long drawers with leather-lined fold-over writing flap above. The locker and drawer fronts with pleasing line inlay. Inlaid pilasters at the sides. On tapered square legs. A most desirable and RARE piece.

*Height, 3 feet 7½ inches; width, 3 feet 3 inches*

[SEE ILLUSTRATION]

212 **SMALL WALNUT MIRROR**

AMERICAN, CIRCA 1700

Rectangular moulded frame with shaped crest of cut scrolls and curves. Contains the old bevelled glass.

*Height, 21 inches; width, 10½ inches*

105-

213 **MAPLE SLAT-BACK ARMCHAIR**

AMERICAN, 18TH CENTURY

Pennsylvania type. Plain posts with turned finials, four curved slats and short braced arms. Rush seat.

45-

214 **HEPPLEWHITE MAHOGANY POLE SCREEN** AMERICAN, 1780-90

Most attractive piece, with tripod base and partly turned standard mounted with oval silk needlework panel depicting a youthful piper, in silk long-stitch and partly painted.

*Height, 4 feet 9 inches*

120-

215 **SMALL MAPLE DRESSING TABLE WITH DUTCH FEET**

AMERICAN, CIRCA 1740

Rectangular top, with moulded edge slightly overlapping the frame, which is shaped on three sides and fitted with a drawer. On cabriole supports with Dutch feet. Some restoration.

*Size of top, 31 x 9 inches*

250-



MINIATURE PINE  
GRANDFATHER CLOCK  
18TH CENTURY  
[ NUMBER 216 ]

## 216 MINIATURE PINE GRANDFATHER CLOCK

AMERICAN, 18TH CENTURY

A choice example of the exceedingly rare and most desirable small clocks constructed in the style of the hall or grandfather clock. The case is pine, painted a dark tone. A rectangular hood encloses the arched metal dial, which is embellished with a large gilded sunburst. Stands on small bracket feet. Complete with weight and pendulum.

*Height, 40 inches; width, 11 inches*

[SEE ILLUSTRATION]

475-



MAHOGANY THREE-PART DINING TABLE  
OF DUNCAN PHYFE TYPE, CIRCA 1800

[[ NUMBER 217 ]]

217 MAHOGANY THREE-PART DINING TABLE OF DUNCAN  
PHYFE TYPE

CIRCA 1800

1450-  
Comprising a set of three tables joined by two extra leaves and supported by three handsomely turned pedestals, the end ones having three out-splayed and grooved legs, the centre pedestal with four out-splayed legs, ending in brass lion-paw feet. The top is rounded at the corners and edged with reeding. A handsome and dignified dining table.

*Length, 10 feet 6 inches; width, 3 feet 8 inches*

[SEE ILLUSTRATION]

218 FINE MAPLE LONG-CASE CLOCK BY NATHAN ADAMS

BOSTON, 1780-90

185-  
With flower-painted metal dial showing phases of the moon. In handsome figured maple case with fluted pilasters and arched hood crested by pierced tracery pediment embellished with brass finials.

*Height, 7 feet 6 inches*

219 TURNED MAPLE DRESSING TABLE

CIRCA 1690

400-  
Rectangular top equipped with heavily moulded drawers, between which is a turned finial. The legs are handsomely turned in the style of the late seventeenth century, somewhat resembling the trumpet legs of the William and Mary lowboys. The medial and side stretchers are also finely turned in bold ball and collar pattern. This piece is reputed to have a Canadian origin.

*Height, 27 inches; width, 34 inches*



SHERATON INLAID MAHOGANY SIDEBOARD  
PAIR OF HEPPLEWHITE MAHOGANY KNIFE BOXES  
[ NUMBERS 220 AND 221 ]

220 SHERATON INLAID MAHOGANY SWELL-FRONT SIDEBOARD

AMERICAN, CIRCA 1790

This beautiful sideboard illustrates a combination of the styles of Hepplewhite and Sheraton as adopted by the Colonial cabinet makers. The front of finely figured mahogany is fitted at the centre with a long drawer over a two-door cupboard, while at either side are smaller cupboards with drawers above. On six reeded and tapered legs.

*Height, 42 inches; width, 5 feet 9 inches*

[SEE ILLUSTRATION]

221 PAIR OF HEPPLEWHITE MAHOGANY KNIFE BOXES

ENGLISH, CIRCA 1775

With handsome serpentine fronts and sloped hinged lids enclosing finely inlaid and slotted interiors. Borders with delicately checkered inlay. Silver key-plates and handles. (2)

*Height, 14½ inches; width, 8½ inches*

[SEE ILLUSTRATION]

222 RARE OAK AND PINE PAINTED ONE-DRAWER CHEST

NEW ENGLAND, CIRCA, 1700

325- The front is divided into three moulded rectangular panels, with a long shallow drawer below, has hinged pine top, and stands on extensions of corner stiles. Painted with sprays of tulips and leaves symmetrically arranged but almost obliterated. The sides show painted floral motifs of archaic character in a terra cotta shade. RARE.

*Height, 31½ inches; width, 46 inches*

223 BANISTER-BACK CHAIR WITH SCROLL CREST

AMERICAN, CIRCA 1710

160- Slightly canted high back with elaborately carved crest of "C" scrolls and four split balusters. Has handsome ball-turned stretchers on all sides. Rush seat.

85- 224 PINE AND MAPLE TEA TABLE AMERICAN, EARLY 18TH CENTURY

Rectangular top, with curved corners. Tapered slender legs with Dutch feet.

*Size of top, 31 x 20 inches*

250- 225 PAIR OF EARLY AMERICAN MIRROR-BACK WALL SCONCES

With circular sunburst backs formed of sections of silvered glass. With a single candle each. RARE. (2). *Diameter, 9 inches*





ONE OF A SET OF SIX  
HEPPLEWHITE CHAIRS  
CONNECTICUT, CIRCA 1785

[ NUMBER 226 ]

226 SET OF SIX HEPPLEWHITE CHAIRS CONNECTICUT, CIRCA 1785

Well proportioned, shield backs with conventional carved slats radiating from a leaf-carved medallion at the base. Shaped seats covered in antique yellow silk damask. Grooved and tapered square legs. A very handsome and RARE set of early American chairs in applewood. (6)

[SEE ILLUSTRATION]

1300-

**OLD STAFFORDSHIRE, BRISTOL, LEEDS AND WORCESTER**

**SILVER AND PURPLE LUSTRE AND OTHER CHINA WARE**

NUMBERS 227-245

- 12<sup>E</sup> 227 **PITCHER BY WOOD AND CALDWELL** ENGLISH, CIRCA 1800  
Decorated with Bacchanalian figure subjects in white relief on soft blue ground. Base marked. *Height, 5 inches*
- 95<sup>-</sup> 228 **THREE NEWHALL CUPS AND THREE SAUCERS WITH AMERICAN COAT-OF-ARMS** CIRCA 1800  
White-glaze ware printed in black with American eagle, shield, motto and stars. RARE. (6)
- 45<sup>-</sup> 229 **SMALL YELLOW SALT-GLAZE TEAPOT** ENGLISH, 18TH CENTURY  
Hexagonal, with rustic spout and handle (cover restored). Coated with very fine lemon-yellow glaze, with decoration in panels of raised and painted buildings and figures in the Oriental manner. Probably Wedgwood. RARE. *Height, 4½ inches*
- 110<sup>-</sup> 230 **PAIR OF WEDGWOOD PURPLE LUSTRE VASES AND A BOWL** ENGLISH, CIRCA 1790  
Pair of beaker vases and a shallow bowl in rich splashed lustre. Impressed "Wedgwood" mark. (3)
- 155<sup>-</sup> 231 **SILVER AND BLUE RESIST LUSTRE FLOWER VASE** ENGLISH, 18TH CENTURY  
Moulded with husk festoons depending from rosettes, with seven radiating stems for individual flowers. RARE. *Height, 9 inches*
- 100<sup>-</sup> 232 **SILVER AND BLUE RESIST LUSTRE CUP AND SAUCER** ENGLISH, 18TH CENTURY  
Decorated with naive old English pastoral in blue resist on ground of silver lustre. Very fine and RARE. (2)
- 115<sup>-</sup> 233 **SMALL SILVER AND BLUE RESIST LUSTRE CREAM PITCHER** ENGLISH, 18TH CENTURY  
Ovoid, with looped handle and spreading foot. Resist decoration in blue on silver lustre ground. Very RARE.
- 160<sup>-</sup> 234 **PURPLE RESIST LUSTRE JARDINIÈRE**  
With decoration of baskets of fruit and flowers in arched panels. Scalloped border. *Width, 8¼ inches*

[ 236 ]

[ 237 ]

[ 235 ]



[ 238 ]

[ 238 ]

[ 238 ]

235 **SILVER RESIST LUSTRE PITCHER**

ENGLISH, CIRCA 1800

Globular, with short neck and shaped handle. Resist decoration of pheasants and foliage. RARE.

*Height, 6 inches*

[SEE ILLUSTRATION]

236 **YELLOW AND SILVER RESIST LUSTRE PITCHER**

ENGLISH, CIRCA 1800

Printed in black with rustic scenes. Satyr-mask spout and neck in silver resist. RARE.

[SEE ILLUSTRATION]

237 **SILVER RESIST LUSTRE TEAPOT**

ENGLISH, CIRCA 1800

Globular, with flaring rim and loop handle. Decorated in grapevine pattern. Slightly chipped.

[SEE ILLUSTRATION]

238 STAFFORDSHIRE SILVER LUSTRE DECORATED GARNITURE

ENGLISH, 18TH CENTURY

90-  
Comprising three shaped vases, finely decorated with painted panels of exotic birds and flowers surrounded by arabesques on stippled ground. One slightly chipped. Probably by Pratt.

*Height, 10 inches*

[SEE ILLUSTRATION, PAGE 77]

239 WORCESTER CHINA TEA SET ENGLISH, EARLY 19TH CENTURY

50-  
Decorated with dotted flower ornament, gold borders. Twenty pieces. One piece cracked. (20)

240 CASTLEFORD SALT-GLAZE TEAPOT ENGLISH, 18TH CENTURY

25-  
Oval shape, modelled with classic motifs and sprays of flowers, blue borders.

*Length, 9 inches*

241 TEN BRISTOL LUSTRE PLATES ENGLISH, CIRCA 1810

42 £  
Painted with large pink chrysanthemums and decorated with purple lustre. (10)

*Diameter, 7½ to 8 inches*

242 OLD STAFFORDSHIRE BLUE TEA SET

80-  
With abbey and flower decoration in deep cobalt. Comprising: shaped oblong teapot, sugar bowl, creamer, four cups and four saucers. (11)

243 PINK LUSTRE TEA SET ENGLISH, CIRCA 1810

155-  
Decorated with cottage pattern in rich purplish lustre. Comprises teapot, cream pitcher, sugar bowl, splash bowl, nine tea cups and eleven saucers. (24)

244 TWO PINK LUSTRE SUGAR BOWLS ENGLISH, CIRCA 1810

35-  
With flaring rims and small spreading bases. Cottage and tree decoration. (2)

*Diameter, 9¾ inches*

245 EIGHT PINK LUSTRE PLATES ENGLISH, CIRCA 1810

75-  
Small dessert plates with scalloped borders decorated with sprays of flowers. (8)

*Diameter, 8¾ inches*

EARLY AMERICAN FURNITURE

NUMBERS 246-265



MAPLE SCRUTOIRE ON STAND WITH DUTCH FEET  
AMERICAN, CIRCA 1725

[ NUMBER 246 ]

246 MAPLE SCRUTOIRE ON STAND WITH DUTCH FEET

AMERICAN, CIRCA 1725

325 A rare early-type writing desk, with pleasing interior of arched pigeonholes and small drawers enclosed by slant writing flap, two long drawers below. On slender cabriole supports with well shaped pad feet.

*Height, 42 inches; width, 34 inches*

[SEE ILLUSTRATION]



- 525- 247 **INLAID MAHOGANY CORNER CABINET** AMERICAN, CIRCA 1790  
Attractive piece, of Sheraton type. In two parts, the upper fitted with scrolled shelves enclosed by a lattice-panelled glass door. The lower part enclosed by a panelled door with attractive inlay of holly lines showing fan ornament in the spandrils, the cornice also attractively inlaid. On bracket feet.

*Height, 7 feet 4 inches; width, 2 feet 6 inches*

[SEE ILLUSTRATION]

110- 248 **SMALL PINE AND MAPLE SPLAY-LEG TAVERN TABLE**

AMERICAN, CIRCA 1700

Oval top on slender baluster-turned supports, slightly raked and braced by plain stretchers. Makes a pleasing coffee table.

*Width, 29 inches*

325- 249 **JACOBEOAN TURNED WALNUT ARMCHAIR**

ENGLISH, 17TH CENTURY

With handsome vase and ring turned supports and stretchers, boldly curved sloping arms. High canted back and seat upholstered and covered in pink floral silk brocade.

75- 250 **SMALL HEPPLEWHITE GILT MIRROR** AMERICAN, 18TH CENTURY

Upright frame embellished at the top with sprays of oak leaves depending from classic urn, the base with similar carved sprays. Very charming specimen.

*Height, 25 inches; width, 14 inches*

55- 251 **SMALL HEPPLEWHITE GILT MIRROR** AMERICAN, 18TH CENTURY

Nearly similar to the preceding. *Height, 24½ inches; width, 13 inches*

270- 252 **HEPPLEWHITE INLAID FOLDING DRESSING TABLE**

ENGLISH, 18TH CENTURY

With hinged two-flap top enclosing an adjustable mirror and numerous small compartments. A drawer in the front fitted for powdering bowl, etc. On tapered square legs. Beautifully inlaid and banded in different woods.





INLAID MAHOGANY CORNER CABINET  
AMERICAN, CIRCA 1790

[ NUMBER 249 ]



IMPORTANT MAPLE DAY-BED WITH DUTCH FEET  
AMERICAN, 1720-30

[[ NUMBER 253 ]]

253 IMPORTANT MAPLE DAY-BED WITH DUTCH FEET

AMERICAN, 1720-30

Undoubtedly one of the finest examples of early American furniture showing Dutch influence to be had at the present time. The canted head is adjustable, vase-splatted, and has yoke-shaped crest rail similar to the high-back chairs of this period. Is supported by six cabriole legs with Dutch feet and turned stretchers running lengthways and crossways; the shaped posts of the head continue into square legs. The frame is webbed. Fitted with chintz-covered mattress and pillow.

*Height of back, 37 inches; length, 63 inches; width, 21½ inches*

[SEE ILLUSTRATION]

2450-



MAPLE BUTTERFLY TABLE  
AMERICAN, CIRCA 1700

[[ NUMBER 254 ]]

254 MAPLE BUTTERFLY TABLE

AMERICAN, CIRCA 1700

675- A collector's piece, in original condition. The drop leaves of the nearly circular top have extra wide grooved joints and are supported by solid butterfly brackets which pivot upon the side stretchers. The slightly raked supports are turned in long slender vase pattern and have well preserved turned feet. Butterfly tables in the original condition are EXCEEDINGLY RARE.

*Size of top, 40 x 38 inches*

[SEE ILLUSTRATION]

255 PINE AND MAPLE CANDLESTAND WITH CROSS BASE

AMERICAN, CIRCA 1700

70- Circular thick pine top on sturdy baluster-turned maple support with reinforced cross base. RARE.

*Height, 25 inches; width, 13 inches*

256 **SCROLLED PINE DRESSER** AMERICAN, MID-18TH CENTURY

400- A most attractive dresser of Welsh type. The upper part fitted with open shelves with spoon racks and guard rails, the sides cut in attractive scrolls and curves, the moulded hood carved with a pleasing border of small cyma curves. The lower part fitted with cupboards enclosed by chamfered panel doors with drawers above.

*Height, 6 feet 6 inches; width, 4 feet 4 inches*

[SEE ILLUSTRATION]

257 **TURNED CARVER ARMCHAIR** AMERICAN, CIRCA 1670

550- The back contains three baluster-turned upright spindles and three horizontal spindles, the top one exceptionally fine. Sturdy back posts with shaped finials, the front posts with ball tops. Old splint seat. VERY RARE and in good condition.

*Height of back, 43 inches; width, 24 inches*

258 **ALL TURNED WALNUT STOOL** AMERICAN, LATE 17TH CENTURY

125- The legs and "H" stretchers very finely turned in ball pattern. Upholstered top. RARE.

*Height, 21 inches; width, 17 inches*

259 **CHIPPENDALE CARVED WALNUT MIRROR**

AMERICAN, 18TH CENTURY

190- The upright cyma-moulded frame gracefully curved at the top. The crest and base outlined by attractive cut scrollwork. Very fine.

*Height, 42 inches; width, 21 inches*

260 **MAPLE SCRUTOIRE ON STAND** AMERICAN, 1730-40

560- Has slant front enclosing compartments and small drawers, a large single drawer below. The stand has three drawers of different sizes. Shaped apron embellished with a carved sunburst at the centre. On graceful cabriole supports with Dutch feet. A fine original piece.

*Height, 41 inches; width, 32 inches*



SCROLLED PINE DRESSER  
AMERICAN, MID-18TH CENTURY

[ NUMBER 256 ]





ONE OF AN IMPORTANT SET OF SIX  
CHIPPENDALE MAHOGANY CHAIRS, CIRCA 1760

[[ NUMBER 261 ]]

261 IMPORTANT SET OF SIX CHIPPENDALE MAHOGANY CHAIRS

CIRCA 1760

The shaped open backs have beautiful pierced centres carved with acanthus scrolls and pendent tassels depending from quatrefoil medallions. The crest rails are of cupid bow shape with gracefully whorled ends, the centres richly carved with open shells and sprays of acanthus. Slip seats. Grooved square legs with scroll brackets and plain stretchers. (6)

*Height of back, 37½ inches; width of seats, 21½ inches*

[SEE ILLUSTRATION]

2000-



262 **SMALL PINE AND MAPLE SPLAY-LEG TEA TABLE**

AMERICAN, EARLY 18TH CENTURY

Sometimes called a Windsor table. Oval pine top and baluster-turned slender legs, with spindle brace. *Size of top, 26 x 20 inches*

165-

263 **FAN-BACK WINDSOR ARMCHAIR**

AMERICAN, CIRCA 1760

Fine specimen, with knuckle terminals to the roundabout arms; hooped back with seven long spindles. Turned flaring legs.

70-

264 **FAN-BACK WINDSOR CHAIR**

AMERICAN, CIRCA 1760

Seven-spindle hooped back, vase-turned wide flaring legs with turned stretchers. Charming specimen.

30-

265 **MAPLE OVAL GATELEG TABLE**

AMERICAN, CIRCA 1700

Unusually attractive oval table with all turned legs, gates and stretchers in slender vase and ring pattern. Rounded drop leaves with grooved joints and "H" hinges. A drawer at one end. RARE.

*Size of top, 55 x 44 inches*

260-

## OLD ORIENTAL LOWESTOFT PORCELAIN

NUMBERS 266-275

- 180- 266 **ORIENTAL LOWESTOFT BOWL** CIRCA 1800  
Finely decorated in enamel colors with peony blossoms and leaves in shaped panels. The inside of the rim with a band of trellis and scroll ornament. *Diameter, 15 inches*
- 25- 267 **LOWESTOFT COFFEE POT AND SUGAR BASIN** 18TH CENTURY  
Covers with mulberry knobs, entwined rustic handles, gold borders. Monogram. Sugar bowl cracked. (2)
- 35- 268 **TWO LOWESTOFT TEAPOTS** 18TH CENTURY  
Similar design to the preceding. (2)
- 30- 269 **LOWESTOFT TEAPOT** CIRCA 1800  
Circular, with ribbed sides, entwined rustic handle and mulberry knob.
- 60- 270 **ORIENTAL LOWESTOFT BOWL** 18TH CENTURY  
Decorated with small Chinese landscapes in circular medallions, also sprigs of flowers, in rouge de fer. Fine quality. *Diameter, 7¼ inches*
- 110- 271 **LOWESTOFT BOWL** 18TH CENTURY  
The exterior encircled by a band of red, green and blue diaper ornament dotted with gold stars, also painted sprigs of roses and leaves. *Diameter, 10½ inches*
- 55- 272 **SIX LOWESTOFT COFFEE CUPS AND SIX SAUCERS** 18TH CENTURY  
Painted with flowers and cornucopia. Pink trellis borders. Few faint cracks. (12)
- 95- 273 **ORIENTAL LOWESTOFT BOWL** CIRCA 1810  
Richly decorated on the inside and outside with sprigs of roses and leaves and bands of blue and gold. *Diameter, 11 inches*
- 100- 274 **LOWESTOFT PART DESSERT SERVICE** 18TH CENTURY  
Comprising octagonal tureen with cover, two pairs of platters, eight small deep plates; a small plate, cup and saucer. Borders decorated with dotted gold star ornament. Monogram "J. G." in gold. Very fine quality. (16)



ORIENTAL LOWESTOFT PART TEA AND CHOCOLATE  
SERVICE OF FIFTY-SEVEN PIECES

[ NUMBER 275 ]

275 ORIENTAL LOWESTOFT PART TEA AND CHOCOLATE  
SERVICE

18TH CENTURY

Decorated with flower-basket pattern, blue and gold borders. Com-  
prising sixteen handle-less cups with saucers, fourteen handled cups,  
ten small plates and a sugar bowl. Very fine quality. (57)

[SEE ILLUSTRATION]

## EARLY AMERICAN FURNITURE

NUMBERS 276-286



{ NUMBER 276 }

### 276 IMPORTANT MAHOGANY BLOCK-FRONT CHEST OF DRAWERS BY GODDARD

NEWPORT, R. I., CIRCA 1760

4200-  
A remarkably fine and EXCEEDINGLY RARE piece which can be attributed to the master New England cabinet maker without the slightest doubt. This, and the block-front desk, are unquestionably as fine examples of Goddard's work as have been offered at auction for many years. Equipped with four block-front drawers carved at the top with concave and convex shells and with the original brass handles. Stands on shaped bracket feet. The top is in tray form, which is very unusual. *Height, 36 inches; width, 38½ inches*

[SEE ILLUSTRATION]



QUEEN ANNE WALNUT MIRROR  
AMERICAN, EARLY 18TH CENTURY

[ NUMBER 277 ]

## 277 QUEEN ANNE WALNUT MIRROR

AMERICAN, EARLY 18TH CENTURY

600- An exceptionally fine example of this rare type of early mirror. Contains the old bevelled silvered glass in two sections, the upper panel shaped to conform with the graceful voluting of the moulded frame and with cut decoration of formal flowers and stars. The crest of the mirror is carved in attractive scrolls and has some unimportant chips. A collector's piece.

*Height, 48 inches; width, 19½ inches*

[SEE ILLUSTRATION]



278 **MAHOGANY FOLDING CARD TABLE** PHILADELPHIA, CIRCA 1750

280- The square hinged top has outcurved corners for candlesticks and four guinea pockets. Shaped apron with one fitted drawer. Shell-carved cabriole legs with claw and ball feet, one pivoted to support the folding top. A very handsome piece. *Width, 33 inches*

279 **PAIR OF CARVED FLEMISH SCROLL CHAIRS**

AMERICAN, LATE 17TH CENTURY

270- The high backs with narrow cane panels framed by elaborately pierced and carved "C" scrolls. Carved scroll front legs and stretcher to match the backs. Cane seats. (2)

280 **CARVED FLEMISH SCROLL CHAIR**

AMERICAN, LATE 17TH CENTURY

145- Of nearly similar design to the preceding pair.

281 **IMPORTANT WILLIAM AND MARY WALNUT SIX-LEGGED HIGHBOY**

AMERICAN, LATE 17TH CENTURY

1000- The upper part contains two small and three long drawers faced with fine burl walnut with cross-cut borders of herringbone pattern. The stand has three smaller drawers similarly figured and a very attractive triple-arch skirt edged by a narrow beading. On six trumpet-turned supports with scrolled flat stretchers. A RARE and handsome piece. *Height, 5 feet 3 inches; width, 3 feet 3 inches*

[SEE ILLUSTRATION]





IMPORTANT WILLIAM AND MARY WALNUT HIGHBOY  
AMERICAN, LATE 17TH CENTURY

[ NUMBER 281 ]



IMPORTANT WILLIAM AND MARY WALNUT LOWBOY

[ NUMBER 282 ]

282 IMPORTANT WILLIAM AND MARY WALNUT LOWBOY

AMERICAN, LATE 17TH CENTURY

An original piece with the so-called trumpet-turned legs ending in ball feet and braced by scrolled stretchers. The skirt on three sides is triple arched, edged with a delicate narrow beading, and is embellished at the front with pendent turned finials. Equipped with three drawers of different sizes framed by narrow channel mouldings. Overlapping oblong top with bevelled edge. One of the RAREST pieces in the collection.

*Height, 30½ inches; width, 33 inches*

[SEE ILLUSTRATION]

1300-



QUEEN ANNE WALNUT WING CHAIR  
AMERICAN, CIRCA 1715

[ NUMBER 283 ]

283 **QUEEN ANNE WALNUT WING CHAIR** AMERICAN, CIRCA 1715

The rarest and most handsome of the early American wing chairs. Has slightly canted back, bold wing sides and out-scrolled arms. On graceful cabriole front legs with Dutch feet, braced by turned stretchers. Covered in figured green silk damask.

*Height of back, 48 inches; width of seat, 30 inches*

[SEE ILLUSTRATION]

1500-

284 WALNUT TRIPOD STAND WITH DUTCH FEET

AMERICAN, 1730-40

120- A rare early type of candlestand with circular tray top of crotched walnut, on tapered and ring-turned centre support with tripod cabriole legs ending in snake feet.

*Height, 28 inches; diameter of top, 13 inches*

285 EARLY SMALL CARVED PINE PORTABLE CHEST

85- AMERICAN, DATED 1683

A museum piece. The front has interlaced carved ornament framing the initials and date "M. E. 1683". Top with tapered metal hinges.

*Height, 9 inches; width, 29 inches; depth, 16 inches*

286 QUEEN ANNE WALNUT MIRROR

300- AMERICAN, EARLY 18TH CENTURY

The upright frame, shaped in graceful volutes at the top, contains the old silvered glass in three sections, the upper panel cut with conventional flower-shrub and star. Some defects in frame.

*Height, 40 inches; width, 17½ inches*

NUMBERS 287-296



SILVER PORRINGER  
BY SAMUEL EDWARDS  
CIRCA 1710

[ NUMBER 287 ]

SILVER PORRINGER  
BY SAMUEL WATERS  
CIRCA 1780

[ NUMBER 288 ]

287 EARLY AMERICAN SILVER PORRINGER BY SAMUEL EDWARDS

BOSTON, CIRCA 1710

500- Circular, with rounded sides and very fine pierced and scrolled handle. Engraved with the initials "E. C.". Centre with maker's stamp "S. E." in a shaped shield, a coronet above a mullet below. A collector's piece.

*Diameter, 5¼ inches*

[SEE ILLUSTRATION]

288 EARLY AMERICAN SILVER PORRINGER BY SAMUEL WATERS

BOSTON, CIRCA 1780

190- Circular, with slightly hollowed base and fine pierced open handle of cinquefoil shape, engraved with initials "I. A. D." "H. D." A collector's piece.

*Diameter, 4½ inches*

[SEE ILLUSTRATION]



- 289 **EARLY AMERICAN SILVER CREAM PITCHER BY JOHN COBURN** BOSTON, CIRCA 1780

75-

Oblong shape, with reeded borders, flaring spout and ball feet. Monogram "A." in engraved oblong medallions on each side. Choice piece. *Height, 5 inches*

- 290 **OLD SHEFFIELD PLATE CIRCULAR SALVER**

50-

With richly chased grapevine border and engraved centre. Scrolled feet. *Diameter, 13 inches*

- 291 **PAIR OF OLD SHEFFIELD PLATE CANDLESTICKS**

25-

Shaped and fluted columns, with gadrooned square tops and bases. (2) *Height, 11½ inches*

- 292 **OLD SHEFFIELD PLATE DECANter STAND WITH FOUR BOTTLES**

80-

Oblong, with gadrooned borders, on scroll feet. Containing four fluted and diamond-cut crystal glass bottles with mushroom stoppers. *Height, 10 inches*

- 293 **OLD SHEFFIELD PLATE CAKE DISH AND SMALL SALVER**

27<sup>50</sup>

Cake dish with gadrooned and fluted sides. Salver with chased foliage border, engraved centre and shaped feet. (2)

*Width of cake dish, 9¾ inches*

*Width of salver, 11½ inches*

- 294 **OLD SHEFFIELD PLATE OVAL CAKE DISH**

37<sup>50</sup>

Boat shape, with beaded border, pierced and medallioned sides.

*Width, 14 inches*

- 295 **OLD SHEFFIELD PLATE CHAMBER CANDLESTICK AND TANKARD**

30-

Candlestick with chased scroll border. Tankard with scrolled handle. (2)

- 296 **PAIR OF OLD SHEFFIELD PLATE CANDLESTICKS**

17<sup>50</sup>

With half fluted baluster stems and oval bases. (2)





WALNUT CHEST-ON-CHEST WITH BONNET TOP  
NEW ENGLAND, MID-18TH CENTURY

[ NUMBER 297 ]

## EARLY AMERICAN FURNITURE

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NUMBERS 297-304

### 297 WALNUT CHEST-ON-CHEST WITH BONNET TOP

NEW ENGLAND, MID-18TH CENTURY

1600- In two parts, comprising an upper chest of three small and four long drawers, the top centre drawer embellished with a carved fan. The lower part equipped with four long drawers. Has handsome shaped hood formed of two moulded scrolls and ornamented by three carved and flamed finials. Important piece with original brasses.

*Height, 7 feet; width, 3 feet 4 inches*

[SEE ILLUSTRATION, PAGE 99]

### 298 INLAID MAHOGANY SECRETARY-BOOKCASE

AMERICAN, CIRCA 1780

900- The upper fitted with shelves enclosed by two trellis-pattern glass doors, and surmounted by a handsome pediment formed of two moulded scrolls with carved rosaces and centered by a gilt bronze eagle which is original. Lower part equipped with a fall-front secretary-drawer and three open drawers. Bracket feet.

*Height, 7 feet 10 inches; width, 3 feet 7 inches*



LARGE OVAL WALNUT GATELEG TABLE  
AMERICAN, LATE 17TH CENTURY

[ NUMBER 299 ]

299 LARGE OVAL WALNUT GATELEG TABLE

AMERICAN, LATE 17TH CENTURY

950- One of the handsomest gateleg tables offered at auction for many years. The leaves of the oval top have tongued and grooved joints, a feature of the early specimens. The legs have fine ball and ring turnings, the stretchers and gates ball and collar turnings. Has fine mellowed patina and is in splendid condition. Fitted with a drawer at either end. *Size of top, 72 x 55 inches*

[SEE ILLUSTRATION]



ONE OF AN IMPORTANT SET OF SIX  
QUEEN ANNE WALNUT CHAIRS  
AMERICAN, CIRCA 1710

[[ NUMBER 300 ]]

### 300 IMPORTANT SET OF SIX QUEEN ANNE WALNUT CHAIRS

AMERICAN, CIRCA 1710

1275- These exceptionally graceful chairs are rarely found in sets. The high open backs have vase-shaped splats and yoke crests. Cabriole front legs, with Dutch feet and turned stretchers. Slip seats covered in crimson damask. Said to have been originally in the possession of the Stuyvesant family, New York. (6)

[SEE ILLUSTRATION]



SHERATON MAHOGANY FOUR-POST BEDSTEAD

[[NUMBER 301]]

301 SHERATON MAHOGANY FOUR-POST BEDSTEAD

AMERICAN, CIRCA 1790

Has unusually fine reeded and partly turned front posts carved with the American eagle, shield and flags. The back posts are tapered and chamfered and frame a low shaped head panel. With tester, coverlet and hangings of old figured toile de Jouy. A handsome and early American four-poster. Full size.

[SEE ILLUSTRATION]

5501

302 QUEEN ANNE UPHOLSTERED WING CHAIR

ENGLISH, CIRCA 1710

With slightly canted back, winged sides and outcurved arms. On fine cabriole front legs with Dutch feet. Loose seat cushion. Very fine.

425-

303 SHERATON INLAID MAHOGANY PEMBROKE TABLE

AMERICAN, CIRCA 1795

Drop-leaf top of solid mahogany banded in satinwood. On well shaped reeded and tapered legs. Drawer at one end, a blind drawer opposite.

*Width, 32 inches*

215-

304 SHERATON INLAID MAHOGANY CARD TABLE

AMERICAN, CIRCA 1790

Serpentine top, with outcurved corners. The frame on three sides veneered with panels of crotched satinwood and cross-cut rosewood. On typical fluted and ring-turned Sheraton legs.

*Width of top, 24 inches*

300-

2<sup>nd</sup> Session 47. 915-



Yana Lala 77.652<sup>12</sup>

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